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# Books about Occupations
# A Reading List
# for High School Students

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By

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# Books about Occupations
# A Reading List for High School Students

Margaret Haggerty Anderson, Oakie Robison Gerakis, and
Oscar M. Haugh

Many teachers and counselors in the secondary schools of Kansas have often expressed the need of having available a greater number of reading materials about a wide variety of occupations. Both the classroom teacher who is teaching a unit on vocations and the counselor who is trying to help some individual in developing his own vocational objectives frequently find that present materials and sources are not quite adequate.

Many schools would solve the problem of securing materials by purchasing a large number of pamphlets each of which covers a specific occupation briefly but concisely. Too often this only serves to whet the appetite of the earnest student who says, "This was good. Have you any more material about this occupation?" Another even more serious limitation of this type of material is that it often contains only a factual description with a liberal sprinkling of details that may quickly become out of date.

The present list was prepared to meet the need for additional reading materials about vocations for high school students. Three types of materials have been included. First and most common of the three types are the autobiographies and biographies of men and women who have achieved distinction in a particular vocation. Books of this type are often authentic, although it is true that any account may suffer from errors of omission as well as those of commission. The writers were conscious of the fact that some biographical accounts are glamorized. Such books they studiously tried to omit from the list. Also, one of the major problems of the teacher who is concerned with guiding the reading of high school students is that of weaning them from a steady diet of fiction. Here biography can be especially valuable, for the true-to-life account has an appeal which may outweigh any advantages of gripping drama that fiction may have to offer.

Because of the foregoing, the reader may assume that all books of fiction were omitted. This was considered unwise, for many students develop interests through reading in fiction which can later be satisfied through nonfiction sources. Then, too, there are fictional accounts

which present material of high quality. The reputable writer of fiction today does a thorough job of research into all phases of the story that he tells. Thus, some books of fiction were included under each of the occupations listed, and in each case an attempt was made to include only those books that presented an accurate portrayal. For some students, the teacher or counselor may wish to use a book of fiction first and then follow with nonfiction material. Also, a steady diet of nonfiction reading may be enlivened by the contrast that fiction may provide. Then, too, many teachers have stated that they would like to be able to present fiction and nonfiction material side by side to make both forms clearer to students. There are many occupations listed here where both forms are included, thus providing teachers with numerous examples for comparative purposes.

The third type of book included is the purely expository account of one or more occupations. These books describe and explain various phases of an occupation such as qualities needed to succeed and the training required. The brief article, career monograph or the vocational pamphlet has not been included, however. There are so many possibilities here that it would require another listing as large or larger than the present bibliography. To satisfy those who wish to use some of this material, nine sources are mentioned in Appendix B, "Vocational Pamphlets."

In addition to including the three types of books, the biographical, fictional, and expository, the writers were faced with two other problems: In what way should the book list be organized? What facts should be included about each book?

Since so many counselors in the state of Kansas use the *Kuder Preference Record* for identifying student interests, the writers decided that it might facilitate the work of the counselor if the book list were separated into the ten main areas of interests into which this inventory is divided. This should also be useful to those teachers who are interested in gathering all available information that they can get about their students from the guidance department.

However, some of the best books about vocations can not be classified under one of the ten areas because a book might cover a wide variety of occupations. Rather than engage in a series of multiple listings or an almost limitless number of cross references, the first section of the book list is labeled "General Vocations." Here 30 books are listed which cover many different occupations in addition to a wide variety of materials related to finding one's life work and succeeding in it.

Following the section on "General Vocations," each of the ten areas of interests are broken down into specific occupations as indicated below.

I. Outdoor: Animal Training; Exploring; Farming; Fishing; Forestry; Game Warden; Hunting; Lumbering; Mountaineering; Ranger; Sailing; Sports, General; Baseball; Basketball; Boxing; Coaching; Football; Golf; Skating; Skiing; Tennis; Track; Trapping; Whaling.

II. Mechanical: Mechanical, General; Diving; Engineering; Firemen; Inventors; Machinist; Railroading; Wireless Operator.

III. Computational: Mathematics, General; Banker; Mathematician; Mathematics, Recreational.

IV. Scientific: Scientific, General; Anthropology; Archaeology; Astronomy; Aviation; Bacteriology; Chemistry; Entomology; Geology; Medicine; Meteorology; Scientists; Veterinary Medicine.

V. Persuasive: Advertising; Federal Bureau of Investigation; Judge; Lawyer; Policeman; Politics, General; Politics, Presidents; Radio Work; Retailing.

VI. Artistic: Artistic, General; Architecture; Artist; Designing; Millinery; Modeling; Photography; Sculpture.

VII. Literary: Literary, General; Author; Journalism; Librarian; Teacher and Professor; Theater, General; Theater, Actor.

VIII. Musical: Musical, General; Composer; Conductor; Dancer; Pianist; Singer; Violinist.

IX. Social Service: Social Service, General; Airline Hostess; Government Service; Home Economist; Nursing; Occupational Therapy; Religion, General; Ministry and Priesthood; Missionary; Convent Life.

X. Clerical: Clerical, Business; Clerical, Secretarial.

Within the ten divisions above there are a total of 92 parts. Most of these represent individual occupational areas although the reader has probably already noted that if a book was found which pertained to the entire area, it was listed first in a special section. For example, three good books that are germane to all of Section II, Mechanical, are listed first under the heading, "Mechanical, General." Such "general" books are listed first in sections III, Computational; IV, Scientific; VI, Artistic; VII, Literary; VIII, Musical; and IX, Social Service.

The next problem of determining which facts to include about each book brought forth a number of possibilities. The writers finally decided that the following eight items were the most important: name

of author, title of book, publisher, date, cost, reading level, type of book, and annotation.

To save space, no publishers' addresses are given in the book list itself. Only the first name of the publisher is listed, such as "Abelard" for "Abelard-Schuman." The addresses of all publishers mentioned are listed alphabetically in Appendix A.

The price given for each book is the last quotation found. In this day of rising costs it is not unusual to find that price lists are out of date almost the moment they are printed.

Reading level has been indicated by three levels of difficulty: I for a level of difficulty which is roughly ninth grade and below; II, tenth grade; and III, 11th and 12th grade. One might say books labeled I should be relatively easy for the average high school reader, II would be books of average difficulty and III those books which are more mature and challenging. These levels have not been derived by applying readability formulas but are estimates by the writers based either upon direct experience with the books or through evaluations made by other teachers or found in sources such as those published by the Children's Book Center of the University of Chicago, the American Library Association and the National Council of Teachers of English. In this connection it should be noted that students who develop an interest in an occupation may read above their expected reading level in materials related to that occupation. Since purpose is strong, motivation is great; and, previous reading and knowledge provide a background of information and a mastery of basic vocabulary which all add up to make reading more effective.

The type of book may be readily noted in two ways. All books of fiction have an asterisk (*) placed beside the Roman Numeral which indicates difficulty level. Biographies can be identified by title and by the annotation. The annotations have been purposely kept short to provide more space for listing a greater number of books. Books which are purely expository can also be identified by the title and the annotation.

Those who are well acquainted with the ten divisions of the *Kuder Preference Record* will be able to locate books quickly in the following list. Those who are not will find an index on pages 47-8 which lists each of the 92 occupational interest areas alphabetically.

## GENERAL VOCATIONS

Boynton, Paul. *Six Ways to Get a Job.* Harper, 1951, $2.00. II.
Practical suggestions for job hunting, ranging from the assistance of friends to the use of a placement bureau.

Cooper, Alice and Palmer, C. *Twenty Modern Americans.* Harcourt, 1942, $2.50. I.
Sketches of modern Americans in a wide variety of vocations and the characteristics which led to their success.

Cottler, Joseph and Brecht, Harold. *Careers Ahead.* Little, 1933, $2.50. II.
Orientation toward a variety of careers—trades, crafts and professions.

Cottler, Joseph and Jaffe, Haym. *Heroes of Civilization.* Harrap, 1936, $2.50. II.
Stories of thirty-five people who achieved success in their chosen vocations and contributed to our civilization.

Edsall, F. S. *Success and What It Takes.* Morrow, 1954, $3.75. II.
A practical and readable introduction to vocational guidance.

Filene, Catherine. *Careers for Women.* Houghton, 1934, $3.00. II.
Two hundred successful women discuss their careers in brief articles which present a wide range of jobs.

Gardiner, Glen L. *How You Can Get a Job.* Harper, 1945, $1.50. II.
Practical suggestions are given regarding job opportunities, effective use of letters, preparation for interview, and job follow-up.

Hart, Robert G. *How To Sell Your Handicrafts.* McKay, 1953, $2.75. II.
An authority in the field gives practical information on pricing and marketing.

Haufman, Fritz. *Your Job.* Harper, 1948, $3.00. III.
This discussion covers not only choosing and obtaining a job, but advancing in it and progressing to a better one.

Herman, William. *Hearts Courageous: Twelve Who Achieved.* Dutton, 1949, $2.75. I.
Men and women in many ages who overcame handicaps to achieve success in their chosen fields.

Kitson, Harry D. *How to Find the Right Vocation.* Harper, 1947. $2.50. II.
Information aimed at helping the reader find a suitable vocation, train himself for it, and succeed in the job.

Kitson, Harry D. and Stover, Edgar M. *Vocations for Boys.* Harcourt, 1955, $3.75. I.
An up-to-date revision of the earlier book by Kitson and Lingenfelter which clearly describes important aspects of a wide variety of occupations.

Knight, Ruth A. *Stand by for the Ladies.* Longmans, 1939, $1.75. I.
Comprehensive survey of all branches of radio work and available jobs for girls and women.

Leeming, Joseph. *Jobs That Take You Places.* McKay, 1948, $3.00. II.
For the boy or girl with a wanderlust—information about jobs open all over the world.

Lingenfelter, Mary R. and Kitson, Harry D. *Vocations for Girls.* Harcourt, 1951, $4.00. I.
Valuable information about vocations for girls presented in a very entertaining manner.

Lockhart, Earl G. *My Vocation.* H. W. Wilson Company, 1938, $2.00. I.
Twenty-five successful Americans tell the stories of their occupations—including professions, the arts, businesses, and home making.

Logie, Iona Robertson. *Careers in the Making*. Harper, 1942, $1.40. I.
Biographical sketches present career interests and success stories of representative men and women.

MacGibbon, Elizabeth G. *Manners in Business* (1954 ed.). Macmillan, 1954, $2.95. I.
Every phase of business etiquette is discussed in this book which is designed for the working girl.

Moore, Joseph A. *Famous Leaders of Industry*. Page, 1945, $3.00. III.
Twenty-two biographies of men successful in fields such as manufacturing, radio, plane building, chemical products, diplomacy.

Paradis, Adrian A. *Never Too Young to Earn*. McKay, 1954, $2.75. I.
General advice about the business world with specific detail about 101 part-time jobs for high school girls.

Patterson, Robert (editor). *On Our Way; Young Pages from American Autobiography*. Holiday, 1952. $3.50. II.
Twenty-seven selections from autobiographies of famous Americans serve as an introduction to their full length works.

Platt, Rutherford Hayes. *Book of Opportunities. A Dictionary of Jobs*. Putman, 1942, $3.00. I.
A listing of vocational possibilities including those in the fields of law, aviation, and radio.

Ranson, Joe and Pack, Richard M. *Opportunities in Television* (Vocational Guidance Manuals). Grosset, 1950, $1.00. I.
This manual, one in a series of vocational pamphlets, gives practical information and references for further reading.

Reilly, William J. *Career Planning for High School Students*. Harper, 1953, $2.00. II.
Practical, useful information presented in a direct and informal manner.

Reilly, William John. *How to Find and Follow Your Career*. Harper, 1941, $1.00. I.
General information on ways of investigating career possibilities.

Roberts, Catherine. *Make It and Make It Pay*. Houghton, 1949, $2.50. I.
For boys and girls—hobbies and crafts to be turned into money and methods of accomplishing this.

Scott, Judith D. *Cues for Careers*. Macrae, 1954, $2.75. II.
Factors to consider in choosing a career and preparing for it are wisely presented for teenagers.

Stoddard, Anne. *Topflight: Famous American Women*. Nelson, 1946, $2.75. I.
Brief biographies of modern American women successful in fields such as art, flying, engineering, fashion designing. A wide variety is presented.

Taves, Isabella. *Successful Women and How They Attained Success*. Dutton, 1943, $3.00. I.
Biographies of contemporary American women, simply written to appeal to teenagers.

Thruelson, Richard. *Men at Work*. Harper, 1950, $2.75. II.
Sketches which originally appeared in the *Saturday Evening Post*, present American men in representative occupations.

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For explanation of I, II and III, see page 4.

## OUTDOOR

1. ANIMAL TRAINING:

Ditmars, Raymond Lee. *Confessions of a Scientist.* Macmillan, 1934, $3.50. III.
Firsthand experiences with animals and snakes, wild and tame.

Hylander, Clarence J. *Adventures with Reptiles.* Messner, 1951, $2.75. I.
Danger and excitement abound in this account of a man whose job and recreation both lie with the reptiles.

Mann, Lucile. *From Jungle to Zoo.* Dodd, 1934, $2.00. II.
Training of wild animals for circuses and their care and protection in zoos.

Thompson, Reginald William. *Wild Animal Man.* Morrow, 1934, $3.00. I.
The excitement and thrills of the life of a wild animal trainer.

Wood, Laura N. *Raymond L. Ditmars; His Exciting Career With Reptiles, Animals, and Insects.* Messner, 1944, $2.75. II.
What started as a hobby turned out to be a fascinating profession for this man, who developed new research concerning the habits of animals.

2. EXPLORING:

Andrews, Roy C. *Under a Lucky Star; A Lifetime of Adventure.* Viking, 1943, $3.00. II.
The former director of the American Museum of Natural History tells of expeditions to collect specimens.

Clark, Leonard. *Explorer's Digest.* Houghton, 1955, $3.00. I.
Lynd Ward's illustrations highlight the stories of six modern explorers of different parts of the world.

Freuchen, Peter. *Vagrant Viking.* Messner, 1953, $5.00. III.
Exploration in its most interesting and extraordinary aspects is told in this autobiography of a Danish explorer.

Waldeck, Theodore. *On Safari.* Viking, 1940. $2.50. I.
An eighteen year old boy finds excitement and adventure when he forces his way into an African expedition.

3. FARMING:

Bailey, Ralph E. *Tim's Fight for the Valley.* Dutton, 1951, $2.50. I.*
Tim Blake uses scientific knowledge and methods to save his farm from soil erosion.

Bethers, Ray. *Perhaps I'll Be a Farmer.* Aladdin, 1950, $1.75. I.
General view of the life, problems, responsibilities, and rewards of a farmer.

Bromfield, Louis. *Malabar Farm.* Harper, 1948, $4.00. II.
Told in diary form, the story of life on the Ohio farm is both serious and practical, whimsical and amusing.

Bromfield, Louis. *Pleasant Valley.* Harper, 1943, $3.00. II.
Conservation and reclaiming of worn out land are basic concepts in this account of the evolution of a productive model farm.

Carroll, Gladys Hasty. *As the Earth Turns.* Macmillan, 1944, $1.98. I.*
The cycle of the season is the background for a story of Maine farm life.

Gipson, Fred. *Cowhand.* Harper, 1953, $2.75. I.
An excellent biography of ranch life and cow punching as it actually exists.

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*Fiction

Hilles, Helen. *Farm Wanted.* Messner, 1951. $3.00. I.
Emphasis lies on the satisfactions to be derived from the various facets of farm life—animals, planting, and building.

Judson, Clara Ingram. *Reaper Man. The Story of Cyrus Hall McCormick.* Houghton, 1948, $2.50. I.
The story of an inventor and his invention which made large-scale farming possible.

Moody, Ralph. *Little Britches.* Norton, 1950, $3.00. II.
Autobiographical account of life on a Colorado ranch.

Rak, Mary Kidder. *A Cowman's Wife.* Houghton, 1934, $2.75. I.
Ranching from a woman's viewpoint has both difficulties and delight.

White, E. B. *One Man's Meat.* Harper, 1944, $3.00. II.
A collection of personal essays includes those with the viewpoint of a part-time farmer.

4. FISHING:

Colby, Carroll B. *Fish and Wildlife.* Coward, 1955, $1.25. I.
The subtitle, "The Story of the Work of the United States Fish and Wildlife Service," describes this book accurately. It has excellent photographs.

Douglas, John S. *Fate of the Clipper Westwind.* Dodd, 1953, $2.50. I.*
Mystery and adventure spark this story of commercial tuna fishing.

Kjelgaard, James A. *The Spell of the White Sturgeon.* Dodd, 1953, $2.50. I.*
An adventure story of commercial fishing in Lake Michigan in the early 1900's.

Moore, Ruth. *Candlemas Bay.* Morrow, 1951, $3.00. I.*
A boy's book of the life of lobster fishermen along the Maine coast.

5. FORESTRY:

Atwater, Montgomery M. *Avalanche Patrol.* Random, 1951, $2.50. I.*
Life of a snow ranger in the United States Forest Service.

Atwater, Montgomery. *Smoke Patrol.* Random, 1949, $2.50. I.*
Story of smoke jumpers of the forest service who fight forest fires by parachute.

Gleit, Maria (pseud.). *Paul Tiber, Forester.* Scribner, 1949, $2.50. I.*
Forestry is presented from a conservation aspect in this story of a game warden and his problems in enforcing the law.

6. GAME WARDEN:

Dietz, Lew. *Jeff White, Young Trapper.* Little, 1951, $2.50. I.*
A story of woods adventure contains information on careers for trappers and game wardens.

Kjelgaard, James. *A Nose for Trouble.* Holiday House, 1949, $2.50. I.*
There is action and adventure in this story of a game warden and his problems in enforcing the law.

Rich, Louise. *My Neck of the Woods.* Lippincott, 1950, $3.00. I.
Life in the Maine woods affords vocational opportunities such as logging, hunting, guiding, and running a sportsman's camp.

Rich, Louise D. *Start of the Trail.* Lippincott, 1949, $2.50. I.*
This story of the Maine woods pictures the lives of a guide and of a game warden.

7. HUNTING:

Corbett, James E. *Man-Eaters of Kumaon.* Oxford, 1946, $2.00. I.
Stories of big game hunting and man-eating tigers of India.

Dobie, J. Frank. *The Ben Lilly Legend.* Little, 1950, $3.50. I.
Biography of Ben Lilly, chief huntsman for Teddy Roosevelt.

Hunter, J. A. *Hunter.* Harper, 1952, $3.50. II.
Autobiographical account of big game hunting experiences and adventure in Africa.

8. LUMBERING:

Holbrook, Stewart H. *Tall Timber.* Macmillan, 1941, $1.50. I.*
Courage and daring shine out in a story of the lumber industry and its workers.

Meader, S. W. *Lumberjack.* Harcourt, 1934, $2.00. I.*
Fighting fires, cutting timber, and reforestation are all part of Dan's experience as a lumberjack.

White, S. E. *Blazed Trail.* Grosset, 1953, $1.00. I.*
A Michigan logging camp is the scene of an exciting story of a young lumberman's life.

9. MOUNTAINEERING:

Douglas, William O. *Of Men and Mountains.* Harper, 1950, $4.00. II.
Justice Douglas tells his own story—of his growth from a physically handicapped boy to a mountain-climbing Supreme Court Justice.

Herzog, Maurice. *Annapurna.* Dutton, 1953. $5.00. I.
An account of the courageous French expedition which scaled the peak of Annapurna in 1950 to set a record.

Shipton, Eric. *Men Against Everest.* Prentice, 1956, $2.75. II.
Many of the attempts to conquer Mt. Everest, including the successful one of 1953, are described with accuracy by a man who is an experienced mountaineer.

Ullman, James Ramsey. *The Age of Mountaineering.* Lippincott, 1954, $6.00. I.
Photographs illustrate the story of man's ascent to the lofty peaks of our earth.

10. RANGER:

Colby, Carroll Burleigh. *Park Ranger.* Coward, 1955, $1.25. I.
Information useful for vocational guidance is presented through a brief text and photographs.

Kjelgaard, James. *Forest Patrol.* Holiday, 1941, $2.00. I.*
Adventure story of the life of a forest ranger.

Wire, Harold Channing. *High Country.* Westminister, 1947, $2.00. I.*
Cattle rustling and arsonists provide adventure and excitement for an apprentice forest ranger.

Yeager, D. G. *Bob Flame, Ranger.* Dodd, 1934, $2.50. I.*
Yellowstone National Park is the setting for a story of a young college graduate's first year as a government ranger.

11. SAILING:

Bethers, Ray. *Perhaps I'll Be a Sailor.* Aladdin, 1949, $1.75. I.
Primer for future sailors explains nautical terms, types of ships, and a sailor's place in navigation.

Heyerdahl, Thor. *Kon-Tiki.* Rand, 1950, $4.00. II.
A true, thrilling account of a trans-Pacific crossing on a raft made by six modern scientists.

Marsland, Anitra M. *I Married a Boat.* Abelard, 1953, $3.00. I.
That sailing is family fun is enthusiastically championed by the Marsland family.

Riesenberg, Felix. *Great Men of the Sea.* Putnam, 1955, $3.00. I.
A chronological account of seamen and their ships from the earliest times to the present.

12. SPORTS, GENERAL:

Clark, Glenn. *A Man's Reach: Autobiography.* Harper, 1949, $3.00. II.
The life story of an athletic coach and professor whose success was based on religious faith.

Marsh, Irvin T. and Ehre, Edward (editors). *Best Sports Stories.* Nine volumes: 1944, 1945, 1947, 1948, 1949, 1951, 1954, 1955, 1956. Dutton, $3.50 for all except 1956 volume, $3.75. II.
The best sports stories from newspapers and magazines run the gamut from baseball to bullfighting.

Schoor, Gene. *The Jim Thorpe Story.* Messner, 1951, $2.75. I.
Biography of Jim Thorpe, the great athlete and Olympic decathlon winner.

Smith, Red (editor). *Saturday Evening Post Sports Stories.* Barnes, 1949, $2.50. III.*
There's humor, variety, and realism in these stories by well-known authors—for mature or adult readers.

13. SPORTS, BASEBALL:

Carmichael, John. *My Greatest Day in Baseball.* Barnes, 1945, $2.75. I.
Forty-seven stars of the great national game tell their own stories.

Child, Malcolm (editor). *How to Play Big League Baseball.* Harcourt, 1951, $2.50. I.
Eight famous players and managers give instruction on how to play each of the nine positions. Illustrated with photographs and line drawings.

Considine, Bob. *The Babe Ruth Story.* Dutton, 1948, $3.00. I.
The Babe tells his own story from his early days as a tough kid to his years as America's most popular athlete.

Decker, Duane. *Hit and Run.* Morrow, 1949, $2.50. I.*
A good illustration of the importance of team work makes an entertaining sports story.

DiMaggio, Joseph Paul. *Lucky to Be a Yankee.* Greenberg, 1946, $2.00. I.
One of the greatest players of the game tells his own story and that of his team.

Feller, Bob. *Strikeout Story.* Barnes, 1947, $2.75. I.
Biography of a farm boy who through ability and determination achieved success in a baseball career.

Fitzgerald, Edward E. *College Slugger.* Barnes, 1950, $2.50. I.*
A good baseball story of a college player aiming at the big leagues.

Graham, Frank. *Lou Gehrig, A Quiet Hero.* Putnam, 1942, $2.50. I.
A very simply told biography of a famous baseball player who brought glory to the game.

Graham, Frank. *McGraw of the Giants.* Putnam, 1944, $2.75. I.
Biography of one of the most outstanding figures in baseball history.

Hubler, Richard Gibson. *Lou Gehrig, The Iron Horse of Baseball.* Houghton, 1941, $2.50. II.
A biography which emphasizes Gehrig's fine qualities as a man as well as a baseball player.

Mack, Connie. *Connie Mack's Baseball Book.* Knopf, 1950, $2.50. I.
An authority in the field of baseball shares his many years of experience with the game.

Mantle, Mickey and Epstein, Ben. *The Mickey Mantle Story.* Holt, 1953, $2.50. I.
One of the current baseball heroes, and the story of his amazing ability to hit.

Meany, Tom. *Baseball's Greatest Hitters.* Barnes, 1950, $2.50. I.
A collective biography of the great contemporary players and their strong points in playing the game.

O'Rourke, Frank. *Flashing Spikes.* Barnes, 1948, $2.50. II.*
Good baseball story of a very real character. Behind-the-scene activities are well presented.

Reeder, Bill. *Jackie Robinson.* Barnes, 1950, $2.50. I.
A biography of Jackie with interesting background of the whole Dodger team.

Rosenthal, Harold (editor). *Baseball Is Their Business.* Random, 1952, $2.50. I.
Ten different jobs in baseball are discussed as to importance, training, and characteristics needed to do the work.

Schiffer, Don (editor). *My Greatest Baseball Game.* Barnes, 1950, $3.00. I.
Thirty-four players tell the stories of their greatest games to a reporter.

Scholz, Jackson. *Fielder from Nowhere.* Morrow, 1948, $2.50. I.*
A story which presents the problems and success of a rookie breaking into organized baseball.

Schoor, Gene. *The Ted Williams Story.* Messner, 1954, $2.95. I.
The true account of one of baseball's greatest hitters and his colorful career.

Wayne, Richard. *Clutch Hitter.* Macrae, 1951, $2.50. I.*
A professional ball club is the background for this exciting sports story.

14. SPORTS, BASKETBALL:

Brier, Howard. *Backboard Magic.* Random, 1949, $2.50. I.*
Skip finally realized his ambition to play basketball after his family moves to a new town.

Emery, Russell G. *Warren of West Point.* Macrae, 1950, $2.50. I.*
West Point is the scene of the triumphs of Larry Warren in basketball and in track.

Friendlich, Dick. *Pivot Man.* Westminster, 1949, $2.50. I.*
An entertaining basketball story which includes the values of sports in life adjustment.

15. SPORTS, BOXING:

Dempsey, Jack. *Round by Round.* McGraw, 1940, $4.00. II.
A heavyweight champion tells his own story of fights and fighting.

Harkins, Philip. *Knockout.* Holiday, 1950, $2.50. I.*
Struggle and determination finally enable a boy to win the Golden Gloves tournament.

Louis, Joe. *My Life Story*. Duell, 1947, $2.75. I.
Joe tells the story of his life from childhood on an Alabama farm to winning the world's heavyweight championship.

16. SPORTS, COACHING:

Gartner, John. *Rock Taylor, Football Coach*. Dodd, 1952, $2.50. I.*
A story which reveals the problems, temptations, and satisfactions of a coach's life.

Sampson, Arthur. *Football Coach*. Houghton, 1946, $2.50. II.
The developing of teamwork is stressed in this account of the successes and difficulties of a sports program.

Van Riper, Guernsey. *Knute Rockne, Young Athlete*. Bobbs, 1952, $1.75. I.
The story of Knute Rockne from his boyhood in Norway to his years as a famous and successful coach.

17. SPORTS, FOOTBALL:

Brier, Howard M. *Phantom Backfield*. Random, 1948, $3.00. I.*
A rousing good football story with action and suspense in the plot.

Chute, B. J. *Shift to the Right*. Macmillan, 1944, $2.00. II.*
Sports stories of football, track and skiing humorously told.

Emery, R. G. *Quarterback*. Macrae, 1949, $2.50. I.*
Friction among the boys has to be overcome to have a winning team.

Goodman, Murray and Lewin, Leonard. *My Greatest Day in Football*. Barnes, 1948, $2.75. I.
A popularly written account of dramatic experiences in the careers of famous football players.

Samuelson, Rube C. *The Rose Bowl Game*. Doubleday, 1951, $3.50. I.
The history, statistics, and seasonal records of the famous yearly classic in Pasadena.

18. SPORTS, GOLF:

Darsie, L. *My Greatest Day in Golf*. Barnes, 1950, $3.00. II.
Fifty-one well-known golfers tell of their "greatest" days.

Haines, D. H. *Triple Threat*. Rinehart, 1933, $2.00. I.*
A sports story containing incidents about golf, football, school life and good sportsmanship.

19. SPORTS, SKATING:

Flood, Richard T. *Pass That Puck*. Houghton, 1948, $2.50. I.*
Teamwork is an essential for an ice-hockey team's success.

Harkins, Philip. *Center Ice*. Holiday, 1952, $2.50. I.*
Professional ice hockey is a game of many thrills.

Henie, Sonja. *Wings on My Feet*. Prentice, 1940, $2.50. I.
An autobiography which includes advice for future ice skaters.

Scott, Barbara. *Skate With Me*. Doubleday, 1951, $5.00. II.
The career of an outstanding figure skater with considerable information about how to master the art.

20. SPORTS, SKIING:

Chute, B. J. *Shift to the Right.* (See: Sports, Football.)

Proctor, Charles N. *The Art of Skiing.* Harcourt, 1933, $2.00. I.
Techniques of skiing are explained for the beginner.

Stapp, Arthur D. *Escape on Skis.* Morrow, 1941, $2.50. I.*
A skiing trip to Mount Rainer National Park leads three boys to an encounter with a dangerous criminal.

21. SPORTS, TENNIS:

Buchanan, Lamont. *The Story of Tennis.* Vanguard, 1951, $3.50. I.
The story of tennis and of tennis champions.

Kramer, John Albert. *How to Win at Tennis.* Prentice, 1949, $3.00. I.
Amateur tennis players will find this professional's advice very helpful.

Wightman, Hazel Hotchkiss. *Better Tennis.* Houghton, 1933, $1.75. I.
Practical information and advice from a former champion on how to improve your game.

22. SPORTS, TRACK:

Chute, B. J. *Shift to the Right.* (See: Sports, Football.)

Emery, Russell G. *Warren of West Point.* (See: Sports, Basketball)

Schoor, Gene. *The Jim Thorpe Story.* Messner, 1951, $2.75. I.
The story of Jim Thorpe, the decathlon winner, presented in dramatic fashion.

Scott, Jim. *Bob Mathias.* Prentice, 1952, $2.95. I.
An American boy, representative of the best of our sports heroes, twice won an Olympic championship in the decathlon.

23. TRAPPING:

Annixter, Paul. *Swiftwater.* Hill & Wang, 1950, $2.50. I.*
Maine is the scene of Bucky Calloway's work in setting traplines for a living and in overcoming the hostility of townspeople.

Cormack, M. *Runner of the Trail.* Appleton, 1935, $2.00. I.*
The Hudson Bay country furnishes the setting for a story of adventure and danger in a trapper's life.

Haig-Brown, Roderick L. *Starbuck Valley Winter,* Morrow, 1943. $2.50. I.*
An exciting story of trapping in British Columbia.

Meader, Stephen. *Trap-Lines North.* Dodd, 1936. $2.50. I.*
A boy takes over the job of his father who is ill and shows his intelligence and courage.

24. WHALING:

Haley, Nelson Cole. *Whale Hunt.* Washburn, 1950, $3.00. II.*
A sixteen-year-old boy enjoys the excitement of a whaling voyage.

Innes, Hammond. *The Survivors.* Harper, 1949, $2.75. I.*
A modern whaling expedition suffers a shipwreck.

Stackpole, Edward A. *The Sea-Hunters.* Lippincott, 1953, $7.50. III.
A comprehensive, authoritative account of whaling and whaling men told by the curator of the Nantucket Museum.

Villiers, A. *Whalers of the Midnight Sun: A Story of Modern Whaling in the Antarctic.* Scribner, 1934, $2.00. I.
A whaling expedition in the Antarctic has much exciting adventure.

Whittam, Geoffery. *The Whale Hunters.* World, 1955, $2.75. I.
Much factual material is included in this chronicle of 200 years of a whaling family.

## MECHANICAL

1. MECHANICAL, GENERAL:

Burlingame, Roger. *Machines That Built America.* Harcourt, 1953, $3.50. I.
The development of American industry is traced through new inventions which contributed to it.

Chrysler, Walter and Sparkes, Boyden. *Life of an American Workman.* Dodd, 1950, $3.00. II.
Biography of a mechanic who rose to be head of one of America's largest corporations.

Pringle, Patrick. *How It's Made.* Roy, 1953, $3.00. I.
Twenty-seven basic industries are visited in this account of manufacturing vocations.

2. DIVING:

Beebe, Charles William, *Beneath Tropic Seas.* Putnam, 1937, $4.00. I.
Deep sea adventures near Haiti where the author was doing research with coral reefs and fishes.

Courtney, Charles. *Unlocking Adventure.* McGraw, 1942, $2.50. I.
Safe-cracking on the bottom of the sea as well as on dry land.

Cousteau, J. Y. *The Silent World.* Harper, 1953, $4.75. I.
Under-sea explorations and search for treasurer with the help of the aqua-lung.

Craig, John. *Danger Is My Business.* Simon, 1938, $3.00. I.
Variety in adventure and danger: big game hunting, deep-sea diving, photography.

Eadie, Tom. *I Like Diving.* Houghton, 1929, $2.50. I.
Firsthand account of diving, including the raising of the S-4.

Ellsberg, Edward. *Men Under the Seas.* Dodd, 1939, $3.00. I.
Many phases of under-sea jobs are given—submarines, deep-sea diving, salvage, and modern inventions for underwater exploration.

Ellsberg, Edward. *On the Bottom.* Dodd, 1929, $3.50. I.
Raising and salvage of wrecked and sunken ships and cargoes is an exciting business.

Rieseberg, Harry E. *I Dive for Treasure.* Dodd, 1942, $3.00. I.
Adventurous indeed is the life of a man who dives for treasure.

3. ENGINEERING:

Dennison, L. R. *Devil Mountain.* Hastings, 1942. $2.50. I.
Adventurous story of a mining engineer's experiences in South America.

Hewes, Agnes. *A Hundred Bridges to Go.* Dodd, 1950. $2.50. II.
The building of the Alaskan highway provides thrills and excitement.

Ley, Willy. *Engineer's Dream.* Viking, 1954, $3.50. I.
Diagrams and maps illustrate the discussion of nine major engineering projects proved possible on paper but not yet undertaken.

Neyhart, Louise A. *Henry Ford, Engineer.* Houghton, 1950, $2.75. I.
This biography of a famous inventor and industrialist emphasizes his service to others.

Watson, Sara and Watson, Emily. *Famous Engineers.* Dodd, 1950, $2.50. I.
Collective biography of British and American engineers.

Williams, Clement Clarence. *Building an Engineering Career.* McGraw, 1934, $2.00. III.
Interesting informational reading about background and necessary education and training for engineers.

Woodbury, David O. *Beloved Scientist.* McGraw, 1944, $3.50. I.
Biography of an early chemist and inventor, many of whose inventions are important today.

Yost, Edna. *Modern American Engineers.* Lippincott, 1952, $2.75. I.
An excellent overview of different fields in engineering explained through biographies of twelve men in various jobs.

4. FIREMEN:

Floherty, John. *Five-Alarm Fire—The Story of Fire Fighting.* Lippincott, 1949, $2.50. I.
Human interest dominates these accounts of firemen and their daily work.

Masters, Robert V. *Going to Blazes.* Sterling, 1950, $3.50. I.
An excellently illustrated account of historical and contemporary fire fighting.

Olds, Elizabeth. *Big Fire.* Houghton, 1945, $2.50. I.
Big city fire departments, equipment, and action. Colored illustrations.

5. INVENTORS:

Burlingame, Roger. *Inventors Behind the Inventor.* Harcourt, 1947, $3.00. I.
The theme of this book is the developing process which goes into all invented products.

Burlingame, Roger. *Machines That Built America.* Harcourt, 1953, $3.50. I.
Progress and the "American way of living" have been founded on these machines.

Diamond, Freda. *The Story of Glass.* Harcourt, 1953, $3.75. I.
A very readable and well-illustrated account of glassmaking from ancient to modern times.

Gardedian, Haig Gordon. *George Westinghouse, Fabulous Inventor.* Dodd, 1943, $2.50. I.
Biography of a famous inventor and industrialist.

Montgomery, Elizabeth R. *The Story Behind Great Inventions.* Dodd, 1944, $2.50. I.
An introduction to inventors and the stories behind their inventions in the fields of machinery, transportation, printing, sound, and electricity.

Yost, Edna. *Modern Americans in Science and Invention.* Lippincott, 1941, $2.50. I.
Inventions in science—astronomy, electronics, television, telegraph—and the men who made them possible.

6. MACHINIST:

Burlingame, Roger. *Whittling Boy: The Story of Eli Whitney.* Harcourt, 1941, $3.00. I.
This biography of an inventive genius reads like an adventure story.

Meader, Stephen W. *Bulldozer*. Harcourt, 1951, $2.75. I.*
An enterprising Maine boy sets himself up in business with a reconditioned bulldozer.

Yates, Raymond F. *Young Men and Machines*. Dodd, 1944, $2.00. I.
The story of machinery in industry tells the value and importance of machines in our modern world.

7. RAILROADING:

Bethers, Ray. *Perhaps I'll Be a Railroad Man*. Aladdin, 1951, $2.25. I.
Possibilities of careers in the field of railroading.

Ford, Edward. *Jeff Roberts, Railroader*. Macrae, 1948, $2.50. I.*
Adventure goes with the life of a boy who attains his goal of being a railroad engineer.

Hutchinson, Veronica S. *Tales of the Rails*. World, 1952, $2.50. II.*
A collection of railroad stories including a "Vocabulary of Railroad Lingo."

Judson, Clara Ingram. *Railway Engineer: The Story of George Stephenson*. Scribner, 1941, $3.50. I.
Biography of a railroad man who got his start by making and working with model engines.

Oakes, Virginia A. *Footprints of the Dragon*. Winston, 1949, $2.50. I.*
The contribution of the Chinese is emphasized in this story of the tremendous engineering achievement of building the Union Pacific.

8. WIRELESS OPERATOR:

Baarslag, Karl. *S O S to the Rescue*. Oxford, 1935, $2.50. I.
Uses of wireless and illustrations through true tales of disasters and rescues at sea.

Coe, Douglas. *Marconi, Pioneer of Radio*. Messner, 1943, $2.75. I.
Fictionized biography with special appeal for boys interested in electrical engineering.

DeForest, Lee. *Father of Radio*. Wilcox, 1950, $5.00. III.
The life story of the man whose experiments made radio possible.

## COMPUTATIONAL

1. MATHEMATICS, GENERAL:

Anderson, Raymond W. *Romping Through Mathematics*. Knopf, 1947, $3.00. II.
A presentation of examples and illustrations of mathematical principles beginning with arithmetic and including algebra, geometry, trigonometry, analytical geometry and calculus.

Ball, Walter W. *Mathematical Recreations and Essays*. Macmillan, 1939, $4.95. III.
Famous problems and puzzles from arithmetic, geometry, chess, astrology, and cryptography.

Bendick, Joanne. *How Much and How Many*. McGraw, 1947, $2.00. I.
The importance and development of the science of measurement.

Brindse, Ruth. *The Story of Our Calendar*. Vanguard, 1949, $2.50. I.
The story of time calculation from earliest days and the forecast of possible changes in the future.

Hogben, Lancelot T. *Mathematics for the Million.* Norton, 1951, $6.95. III.
A book that was written to popularize mathematics which shows how many of life's problems can be solved mathematically.

2. BANKING:

Allen, Frederick L. *The Great Pierpont Morgan.* Harper, 1949, $3.50. II.
The life story of a famous American banker noted for his thrift and integrity.

Campbell, Dorcas E. *Your Career in Banking.* Dutton, 1947, $3.50. II.
Inspirational stories of the personal successes of men who became outstanding bankers.

Foster, Constance. *The Story of Money.* Lothrop, 1952, $2.50. I.
A historical presentation of money from the earliest times to the present.

Floherty, John J. *Money-Go-Round: The Strange Story of Money.* Lippincott, 1944, $3.00. II.
Stories of the use of barter and early money systems in addition to how our money system operates today.

Prescott, Marjorie. *New England Son.* Dodd, 1949, $3.50. II.
The rise of Albert Wiggin from bank clerk to president of the Chase National Bank in New York.

White, W. L. *Bernard Baruch: Portrait of a Citizen.* Harcourt, 1950, $2.50. II.
The biography of a financier whose advice in economic matters was sought by presidents of the United States.

3. MATHEMATICIAN:

Bell, Eric Temple. *Men of Mathematics.* Simon, 1937, $5.00. III.
A review of biographies and contributions of mathematicians up to modern times.

Frank, Phillipp. *Einstein: His Life and Times.* Knopf, 1947. $5.00. III.
For those with scientific backgrounds, a scholarly biography of one of the world's greatest scientists.

Levinger, Elma Ehrlich. *Galileo.* Messner, 1952, $2.75. I.
An absorbing biography of one of the first and greatest scientific observers.

Peare, Catherine Owen. *Albert Einstein: A Biography for Young People.* Holt, 1949, $2.50. I.
A biography emphasizing the human qualities which impelled the physicist toward research.

4. MATHEMATICS, RECREATIONAL:

Freeman, Mae B. and Freeman, Ira M. *Fun with Figures.* Random, 1946, $1.25. I.
Experiments with geometrical figures and their uses.

Meyer, Jerome S. *Fun with Mathematics.* World, 1952, $2.75. II.
Games and recreations with mathematics, primarily for fun.

Northrup, Eugene P. *Riddles in Mathematics.* Van Nostrand, 1944, $3.00. I.
Various types of mathematics are used in solving over 200 riddles.

Steinhaus, Hugo. *Mathematical Snapshots.* Oxford, 1950, $6.50. I.
Games, photographs, and diagrams for mathematical recreation.

## SCIENTIFIC

### 1. SCIENTIFIC, GENERAL:

Dean, Gordon. *Report on the Atom.* Knopf, 1953, $5.00. III.
The former chairman of the Atomic Energy Commission explains the basic facts of the atomic energy program.

Dunlap, Orin E., Jr. *Radar. What Radar Is and How It Works.* Harper, 1948, $3.00. III.
Radar—what it is and its potentialities in war and in peace.

Floherty, John J. *On the Air. The Story of Radio.* Doubleday, 1937, $2.00. I.
History of the development of radio from early experimentation in the field.

Hyde, Margaret O. *Atoms Today and Tomorrow.* Whittlesey, 1955, $2.50. I.
Simply and accurately, the present uses of atomic energy are discussed and the potentialities presented.

Kaempffert, Waldemar. *Explorations in Science.* Viking, 1953, $3.50. I.
A review of scientific research since 1945 in biology, medicine, physics, astronomy, and other scientific fields.

Leyson, Burr W. *More Modern Wonders and How They Work.* Dutton, 1955, $3.50. II.
Many photographs and diagrams make clear such scientific subjects as nuclear reactors, ultrahigh frequencies, and hydraulic transmissions.

Pollack, Phillip. *Careers in Science.* Dutton, 1945, $3.50. II.
A general survey of the scientific field followed by consideration of opportunities and qualifications for jobs in physics, chemistry, biology, and geology.

Poole, Lynn. *Science, the Super Sleuth.* Whittlesey, 1954, $2.75. I.
Records of actual use of science in crime detection provide thrilling reading both for general information and for those interested in police and protection units.

Poole, Lynn. *Today's Science and You.* Whittlesey, 1952, $2.75. II.
An account of modern developments in many fields of modern science—based on "The Johns Hopkins Science Review."

Shippen, Katherine B. *The Bright Design.* Viking, 1949, $3.50. I.
The history of electrical energy is told in terms of contributions of the men who learned to use it.

Stevens, William O. *Famous Men of Science.* Dodd, 1952, $2.50. II.
Short biographies of pioneers in fields such as astronomy, geology, and physics.

### 2. ANTHROPOLOGY:

Andrews, R. C. *Meet Your Ancestors.* Viking, 1945, $3.00. II.
A noted scientist journeys about the world searching for information about primitive men.

Edel, May. *The Story of People; Anthropology for Young People.* Little, 1953, $3.00. I.
A discussion of origins and cultural development of mankind from readings and from personal experience and research of the author.

Goldman, Irving and Hannah. *First Men.* Abelard, 1955, $3.00. I.
Unusual style gives this informative book appeal for the general reader as well as those with specific anthropological interests.

Lisitsky, Genevieve H. *Four Ways of Being Human.* Viking, 1956, $4.50. I.
An interesting introduction to anthropology presented clearly with good illustrations.

3. ARCHAEOLOGY:

Field, Henry. *The Track of Man.* Doubleday, 1953, $5.95. I.
The author tells of his own adventures as an anthropologist and archaeologist on "The Track of Man."

Verrill, A. H. *Before the Conquerors.* Dodd, 1935, $2.00. I.
The fascinating land of the Incas in South America is the scene of this archaeological expedition.

White, Anne Terry. *Lost World: The Romance of Archaeology.* Random, 1941, $3.00. II.
The stories of famous archaeologists and their diggings and research.

4. ASTRONOMY:

Fath, Edward Arthur. *Through the Telescope.* McGraw, 1936, $2.75. III.
Basic astronomical facts and theories; modern equipment and observatories.

Freeman, Mae and Ira. *Fun with Astronomy.* Random, 1953, $1.50. I.
Excellent drawings and photographs illustrate this simple introduction to astronomy.

Frost, Edwin Brant. *An Astronomer's Life.* Houghton, 1933, $3.50. III.
Biography of the director of Yerkes Observatory at Williams Bay, Wisconsin.

Macpherson, Hector Copland. *Makers of Astronomy* (*Makers of Science Series*). Oxford, 1933, $2.50. III.
Collective biography reveals the story of astronomy as known through the nineteenth century.

Neeley, Henry M. *Primer for Star-Gazers.* Harper, 1946, $1.75. II.
For the novice in the field of astronomy—an introduction with excellent star map guides.

Reh, Frank. *Astronomy for the Layman.* Appleton, 1936, $3.00. II.
Stories of the stars—myths, legends, and poetical references.

5. AVIATION:

Alexander, Holmes. *Tomorrow's Air Age.* Rinehart, 1953, $3.00. II.
A look into the future of aeronautics—especially helpful to those interested in a career in the field.

Arnold, Henry H. and Eaker, Ira C. *This Flying Game.* Funk, 1936, $3.00. III.
Two of the pioneers in military aviation give the benefit of their experience for future flyers.

Byrd, Richard Evelyn. *Skyward.* Putman, 1937, $5.00. I.
One of our greatest explorers tells of his experiences flying the Atlantic and over the North Pole.

Clarke, Arthur C. *Going into Space.* Harpers, 1954, $2.50. I.
A chapter on future careers in astronautics is included in this discussion of progress toward interplanetary travel.

Crump, Irving and Newton, John. *Our Airmen.* Dodd, 1936, $2.00. I.
The airman's point of view on flying.

Earhart, Amelia. *The Fun of It.* Harcourt, 1932, $2.50. I.
A pioneer in women's aviation tells of her own experiences and those of other women flyers.

Floherty, John J. *Aviation from the Ground Up.* Lippincott, 1950, $2.75. I.
A well illustrated comprehensive view of commercial air services, helicopters, jets, and schools of aviation.

Fokker, Anthony and Gould, Bruce. *Flying Dutchman.* Musson, 1935, $1.25. II.
An autobiography includes World War I adventures of the famous flying Dutchman.

Grace, Dick. *Visibility Unlimited.* Longmans, 1950, $2.75. I.
The author tells a fascinating story of his own experiences in aviation as a stunt man, crash pilot, in the movies, and as a military ace.

Kelly, Fred C. *The Wright Brothers.* Farrar, 1951. $5.00. I.
A very readable biography of the famous brothers who invented the airplane.

Knapp, Sally Elizabeth. *New Wings for Women.* Crowell, 1946, $2.50. I.
Various types of jobs in the field of aviation, which are held by women, are presented through biographical sketches.

Lent, Henry B. *Fly It Away.* Macmillan, 1946, $2.50. I.
The work of the engineers, technicians, and test pilots is described in a trip through an airplane factory.

Leyson, Burr. *American Wings.* Dutton, 1943, $2.50. I.
Photographs of American airplanes and aviators illustrate a technical description of the many phases of aviation.

Lindbergh, Charles A. *The Spirit of St. Louis.* Scribner, 1953, $5.00. III.
A classic in the story of aviation—the autobiography of Lindbergh's life through his famous New York to Paris flight.

Miller, M. B. and Miller, Dupont. *Bob Wakefield, Naval Aviator.* Dodd, 1936, $2.00. I.*
The life of a student aviator provides excitement and drama.

Murray, Mary F. *Skygirl: a Career Handbook for the Airline Stewardess.* Duell, 1951, $3.00. I.
An accurate presentation of the requirements, training, demands, and rewards of the work of an airline stewardess.

Peckham, Betty. *Women in Aviation.* Nelson, 1945, $2.50. I.
American women filled many different places in aviation during World War II.

Poole, Lynn. *Your Trip into Space.* Whittlesey, 1953, $2.75. I.
A factual account of what is now known about space travel, and what needs to be done to make it possible.

Ross, Frank X. *Space Ships and Space Travel.* Lothrop, 1954, $2.75. I.
Accurate information is presented of the historical development, experimentation, and future problems of space travel.

Ross, Frank X. *Young People's Book of Jet Propulsion.* Lothrop, 1954, $2.75. I.
The present status of jet propulsion and a look into the future.

Saint Exupery, Antoine de. *Wind, Sand and Stars.* Harcourt, 1939, $2.75. I.
A book with great interest for flyers and all who look toward the sky—scientifically and philosophically.

Sikorsky, Igor. *Story of the Winged-S.* Dodd, 1941, $3.00. I.
Autobiography of an aviation expert with special emphasis on development of the helicopter.

Verrill, D. *Sky Girl.* Appleton, 1930, $1.75. I.*
Susan's ambition to earn a pilot's license and her final accomplishment.

6. BACTERIOLOGY:

de Kruif, Paul Henry. *Microbe Hunters.* Harcourt, 1932, $3.50. II.
Short biographies of famous bacteriologists from Leeuwenhoek to Walter Reed.

Lewis, Sinclair. *Arrowsmith.* Harcourt, 1945, $1.20. II.*
A doctor's experiences in laboratory research in a scientific institute and in a disastrous tropical epidemic.

Sutherland, Louis. *Magic Bullets.* Little, 1956, $3.00. I.
A full treatment, with excellent drawings, of the discoveries about certain microbes and the methods used to control them—a history of microscopes is included.

Wood, Laura N. *Louis Pasteur.* Messner, 1948, $2.75. I.
The story of one of our great research scientists and his contributions to human welfare.

7. CHEMISTRY:

Carlisle, Norman V. *Your Career in Chemistry.* Dutton, 1943, $2.75. II.
Modern chemistry and jobs that have to do with synthetics, plastics, and the like.

Doorly, Eleanor. *The Radium Woman.* Roy, 1955, $2.75. II.
The strong personality of Marie from childhood is revealed in this book which discusses the work of both the Curies.

Freeman, Ira M. *All About the Wonders of Chemistry.* Random, 1954, $1.95. I.
An introduction to the field of chemistry contains information about careers in that science.

Holmyard, Eric John. *Makers of Chemistry.* Oxford, 1931, $2.50. III.
A history of chemistry and brief biographies of famous chemists.

Slossen, Edwin Emery. *Creative Chemistry.* Appleton, 1930, $3.50. III.
Interesting explanation of chemistry at work and new developments in the field.

8. ENTOMOLOGY:

Cheesman, Lucy Evelyn. *Insects: Their Secret World.* Sloane, 1953, $3.00. II.
An English authority makes the insect world a fascinating place.

Mann, William M. *Ant Hill Odyssey.* Little, 1948, $3.50. II.
Autobiography of a scientist whose interest in insects in his childhood led him to many adventures and discoveries.

Teale, Edwin W. *Boys' Book of Insects.* Dutton, 1939, $3.00. I.
Interesting facts about the lives and habits of common insects with instructions for collecting and studying them.

9. GEOLOGY:

Fenton, Carroll Lane and Fenton, Mildred. *Giants of Geology.* Doubleday, 1952, $3.50. II.
Collective biography of leading geologists provides history and background for careers in this field.

Stewart, George R. *Sheep Rock*. Random, 1951, $3.00. I.*
The story of Sheep Rock provides a record of historical ages and of the people who lived near the great stone mass.

Zim, Herbert S. and Cooper, Elizabeth K. *Minerals: Their Identification, Uses and How to Collect Them*. Harcourt, 1943, $3.00. I.
A complete account of collecting and identifying minerals, their uses, formations and their locations.

10. MEDICINE:

Baker, Rachel. *The First Woman Doctor*. Messner, 1944, $2.75. I.
Fictionized biography of the life of the first woman in the medical profession.

Barringer, Emily Dunning, M.D. *Bowery to Bellevue, The Story of New York's First Woman Ambulance Surgeon*. Norton, 1950, $3.00. III.
Dr. Barringer tells her own story of education, medical training and achieving status with her fellow doctors.

Basil, G. C. *Test Tubes and Dragon Scales*. Winston, 1940, $2.50. II.
The life of a doctor in China struggling against Oriental beliefs and superstition.

Chandler, Caroline A., M.D. *Dr. Kay Winthrop, Intern*. Dodd, 1947, $2.25. II.*
An excellent story based on the author's personal experiences as a woman intern.

Clapesattle, Helen. *Doctors Mayo*. University of Minnesota Press, 1941, $3.75. III.
The story of the famous clinic and the Mayo family.

Cushing, Harvey. *From a Surgeon's Journal*. Little, 1936, $5.00. III.
One of the great American surgeons writes from his journal of World War I experiences.

Cushman, Dr. Mary. *Missionary Doctor*. (See: Social Service, Missionary)

Epstein, Samuel and Williams, Beryl. *William Crawford Gorgas: Tropic Fever Fighter*. Messner, 1953, $2.95. I.
The story of the conquest of yellow fever which made possible the building of the Panama Canal.

Felsen, Henry G. *Davy Logan, Interne*. Dutton, 1950, $2.50. II.*
This fictionized account presents life in a large hospital.

Fox, Ruth. *Great Men of Medicine*. Random, 1947, $2.75. I.
Brief sketches of great men in the history of medicine and their contributions to science.

Fox, Ruth. *Milestones of Medicine*. Random, 1950, $2.75. I.
Milestones such as X-ray, radium, and insulin and their contribution to medical science.

Garland, Joseph. *Story of Medicine*. Houghton, 1949, $3.00. II.
Biographies of men and women working for the health of their communities, including much information pertinent to medical careers.

Gollomb, Joseph. *Albert Schweitzer: Genius in the Jungle*. Vanguard, 1949, $2.75. II.
Biography of a medical missionary who ministered to the bodies, minds, and souls of his jungle natives.

Harris, Scale. *Woman's Surgeon*. Macmillan, 1950, $5.00. II.
An account of the first women's hospital founded in the 1800's and the surgeon who made it possible.

Heiser, V. G. *An American Doctor's Odyssey*. Norton, 1938, $1.40. I.
A biography of a doctor active in public health work in many countries.

Hertzler, Arthur E. *The Horse and Buggy Doctor*. Harper, 1938, $2.75. II.
Fictionized biography of a country doctor who practiced his profession from horse and buggy days to modern times.

Hobart, Alice Tisdale. *Serpent-Wreathed Staff*. Bobbs, 1951, $3.50. II.*
Two orthopedic surgeons, equally skillful in their professions, are far apart in their attitudes toward their patients and their profession.

Knapp, Sally Elizabeth. *Women Doctors Today*. Crowell, 1947, $2.50. I.
Biogaphies of twelve women active in various branches of the medical profession.

Pringle, Patrick. *The Romance of Medical Science*. Roy, 1953, $3.00. II.
Comprehensive overview of contributors to medical science from the days of Hippocrates.

Regli, Adolph. *The Mayos—Pioneers in Medicine*. Messner, 1942, $2.50. I.
The Mayos, father and sons, their pioneering in medicine, and their contributions to humanity.

Ross, Ishbel. *Child of Destiny*. Harper, 1949, $3.50. II.
Elizabeth Blackwell, first woman doctor in America or England, led a colorful and interesting life.

Schweitzer, Albert. *Out of My Life and Thought*. (See: Social Service, Religon.)

Skidmore, Hubert. *Hill Doctor*. Doubleday, 1940, $2.50. I.*
The Blue Ridge mountain people have real need for their hill doctors.

Wood, Laura N. *Walter Reed, Doctor in Uniform*. Messner, 1943, $2.50. I.
Very readable biography of Walter Reed and his great contribution toward the eradication of yellow fever.

Worth, Kathryn. *The Middle Button*. Doubleday, 1941. $2.00. I.*
A woman doctor in the 1880's dared to defy convention.

11. METEOROLOGY:

Brooks, Charles. *Why the Weather?* Harcourt, 1935, $3.00. I.
A good basic reference for anyone interested in the science of meteorology.

Pickwell, Gayle. *Weather*. McGraw, 1938, $3.50. II.
Excellent photographs add to this book which tells how man tries to predict the weather and control it.

Stewart, G. R. *Storm*. Random, 1941, $1.25. II.*
An exciting story of a storm as it moves across the Pacific from China to California.

Yates, Raymond. *The Weather for a Hobby*. Dodd, 1946, $2.75. II.
All about building and using instruments for forecasting the weather.

12. SCIENTISTS:

Beaty, John Yocum. *Luther Burbank, Plant Magician*. Messner, 1943, $2.75. I.
Biography of a famous horticulturist tells of his plant breeding experiments.

Benz, Francis E. *Pasteur, Knight of the Laboratory*. Dodd, 1938, $2.00. I.
Biography of one of the great contributors to health and freedom from disease.

Curie, Eve. *Madame Curie*. Doubleday, 1949, $5.00. I.
A beautifully written biography of the remarkable woman scientist and her discovery of radium.

de Kruif, Paul Henry. *Men Against Death*. Harcourt, 1932, $4.00. I.
The stories of little known scientists who risked their lives to help conquer disease.

Dunlap, Orrin E., Jr. *Radio's 100 Men of Science*. Harper, 1944, $3.50. II.
One hundred biographical sketches of scientists who have contributed to the field of radio.

Graham, Shirley and Lipscomb, G. *Dr. George Washington*. Messner, 1944, $2.75. I.
Dr. Carver made countless contributions to mankind through his scientific experiments.

Harwood, William Sumner. *New Creations in Plant Life*. Macmillan, 1941, $2.50. III.
A short story of the life of Luther Burbank is followed by explanations of methods of plant breeding.

Hylander, Clarence John. *American Scientists*. Macmillan, 1934, $2.00. III.
Brief biographies of American men of science since the beginning of our country.

Millikan, R. A. *The Autobiography of Robert A. Millikan*. Prentice, 1950, $4.50. III.
An autobiography of an outstanding physicist also reviews the development of physics in the last sixty years.

Yost, Edna. *American Women of Science*. Lippincott, 1955, $3.00. I.
Biographies of modern American women of science in various fields.

Yost, Edna. *Modern Americans in Science and Invention*. (See: Mechanical, Inventor.)

13. VETERINARY MEDICINE:

Evans, Edna. *Bob Vincent, Veterinarian*. Dutton, 1949, $2.50. I.*
Bob finances his education by working in an animal hospital.

Henderson, J. V. and Taplinger, Richard. *Circus Doctor*. Little, 1951, $3.50. I.
The adventures and responsibilities of a veterinarian who cares for seven hundred circus animals.

Thompson, Mary. *Pattern for Penelope*. Longmans, 1943, $2.50. I.*
Penelope discovers a vocation that appeals to her, while helping her uncle in his animal hospital.

## PERSUASIVE

1. ADVERTISING:

Calkins, Earnest Elmo. *And Hearing Not—Annals of an Ad Man*. Scribner, 1946, $3.75. II.
The printing, publishing and advertising business discussed by a successful executive in the field.

Grumbine, E. Evalyn. *Patsy Succeeds in Advertising*. Dodd, 1944, $2.50. I.*
Securing accounts and coping with competitors are two of Patsy's problems in succeeding as an advertising director.

Kimbrough, Emily. *Through Charley's Door*. Harper, 1952, $3.00. II.
Search for advertising copy brings many contacts with buyers and with the inner workings of a big department store.

McBride, Mary Margaret (editor). *How To Be a Successful Advertising Woman.* Whittlesey, 1948, $3.00. II.
Chapters in this book are written by women outstanding in their specialties such as advertising and public relations.

Pryer, William Clayton and Pryor, Helen Sloman. *Let's Look at Advertising.* Harcourt, 1940, $2.00. I.
A view of the field for those interested in entering the advertising profession.

Rivers, Don. *Your Career in Advertising.* Dutton, 1947, $3.25. II.
Detailed presentation of the various aspects of advertising, qualifications for jobs and opportunities in the field.

2. FEDERAL BUREAU OF INVESTIGATION:

Calomiris, Angela. *Red Masquerade.* Lippincott, 1950, $3.00. II.
More exciting than fiction were the adventures of a young photographer masquerading as a communist for the F.B.I.

Floherty, John J. *Our F.B.I.: An Inside Story.* Lippincott, 1951, $2.75. I.
The work of the F.B.I., the training of its agents, and scientific methods of crime detection are all described.

Look (Periodical). *The Story of the FBI.* Dutton, 1947, $3.95. I.
How candidates for the F.B.I. are trained plus some dramatic illustrations of how G-men track down criminals.

3. JUDGE:

Bok, Curtis. *I, Too, Nicodemus.* Knopf, 1946, $3.50. II.
Life in the courtroom as seen through the eyes of the judge.

Bowen, Catherine Drinker. *Yankee from Olympus.* Little, 1944, $3.00. I.
A fine biography of Chief Justice Oliver Wendell Holmes.

Douglas, William O. *Of Men and Mountains.* (See: Outdoor, Mountaineering.)

4. LAWYER:

Bojer, J. *The House and the Sea* (Translated from Norwegian by A. G. Jayne). Appleton, 1934, $2.50. I.*
Two lawyers, who were schoolmates, find their lives curiously interwoven.

Jones, Benjamin Samuel. *Sam Jones: Lawyer.* University of Oklahoma Press, 1947, $2.75. III.
The author tells the life story of his father who was a lawyer in a small town in Kansas.

Partridge, Bellamy. *Country Lawyer.* McGraw, 1939, $2.75. I.
Warmly human and amusing biography of "Judge" Patridge's legal career.

Wellman, Francis Lewis. *Gentlemen of the Jury.* Macmillan, 1936, $1.00. III.
The experiences of the author as a trial lawyer disclose ways and means used to influence a jury.

5. POLICEMAN:

Crump, Irving and Newton, John. *Our Police.* Dodd, 1935, $2.00. III.
Authoritative history of police work and description of police training and jobs.

Floherty, John J. *Behind the Silver Shield.* Lippincott, 1949, $2.75. I.
Policemen on the job and in action. A well-illustrated book.

Floherty, John J. *Men Against Crime.* Lippincott, 1946, $2.50. I.
The story of Treasury Department Police told through episodes in their daily work.

Kantor, MacKinley. *Signal Thirty-two.* Random, 1950, $3.00. II.*
A policeman in a metropolitan area finds his daily work full of strange and exciting events.

Longstreth, R. M. *In Scarlet and Plain Clothes: The History of the Mounted Police.* Macmillan, 1935, $1.75. I.
An interesting plot, but a far more exciting history of the Mounted Police.

Montague, Sydney R. *North to Adventure.* McBride, 1939, $2.00. I.*
Three years with a Mounty provide much excitement and adventure.

O'Brien, J. *Corporal Corey of the Mounted.* Winston, 1936, $2.00. I.*
The story emphasizes qualities of character and the type of training necessary for the Mounted Police.

6. POLITICS, GENERAL:

Baldwin, Raymond E. *Let's Go Into Politics.* Macmillan, 1952, $2.75. II.
A former governor and senator from Connecticut advises young people to enter politics and draws on his own experience to show how.

Cowles, Virginia. *Winston Churchill: The Era and the Man.* Harper, 1953, $5.00. III.
An excellent biography of a fascinating man—for the mature reader.

Criss, Mildred. *Abigail Adams: Leading Lady.* Dodd, 1952, $3.00. I.
Life in the White House in the days of John and Abigail Adams was never dull.

Davis, Harriet Ide. *World on My Doorstep: a Venture in International Living.* Simon, 1947, $3.00. III.
The wife of a representative to the Carnegie Endowment for International Peace tells of life in Geneva.

Franklin, Benjamin. *Autobiography of Benjamin Franklin.* Rinehart, 1948, $3.50. I.
One of the most-read and best-liked autobiographies of famous Americans.

Gosnell, Harold. *The Champion Campaigner: F. D. R.* Macmillan, 1952, $3.50. I.
The author seeks for the secret of F.D.R.'s great campaign successes.

Gunther, John. *The Riddle of MacArthur.* Harper, 1951, $2.75. II.
A careful analytical study of MacArthur's personality and career.

Hatch, Alden. *George Patton.* Messner, 1950, $2.75. II.
Autobiography of one of America's controversial military figures.

Kaufman, George S. and Rysking, Morrie. *Of Thee I Sing.* Knopf, 1932, $2.00. III.*
Satire of American politicians and election methods; clever, amusing comedy.

Ludwig, Emil. *Nine Etched from Life.* McBride, 1934, $3.00. III.
From firsthand acquaintance, biographies are sketched for nine statesmen including Lloyd George, Stalin, Masaryk, and Mussolini.

Roosevelt, Eleanor. *This I Remember.* Harper, 1949, $4.50. I.
Autobiography of a woman well-known in her own right and as the wife of of a president of the U.S.

Stone, Irving. *The President's Lady.* Doubleday, 1951, $3.50. I.*
Although fiction, the story of Rachel Jackson rings like a true story for the characters portrayed.

Thayer, Charles Wheeler. *Bears in the Caviar*. Lippincott, 1951, $3.50. III.
A career diplomat tells of life in the diplomatic service.

Van Doren, Carl. *Benjamin Franklin*. Viking, 1938, $3.75. III.
A detailed biography of the man who contributed to so many phases of American life.

7. POLITICS, PRESIDENTS:

Adams, James Truslow. *The Living Jefferson*. Scribner, 1936, $3.00. III.
A scholarly biography of a man whose influence is still strongly with us today.

Bowen, Catherine Drinker. *John Adams and the American Revolution*. Little, 1950, $5.00. I.
The story of John Adams from his boyhood to his part in the American Revolution.

Dodd, William Edward. *Woodrow Wilson and His Work*. Smith, 1932, $3.50. III.
For the mature reader interested in politics—Woodrow Wilson's life during World War I.

Gunther, John. *Eisenhower, the Man and the Symbol*. Harper, 1952, $2.50. II.
Analytical biography of one of the most compelling figures in modern government.

Gunther, John. *Roosevelt in Retrospect*. Harper, 1950, $3.75. II.
An attempt to survey the importance and contributions of F.D.R.

Hagedorn, Hermann. *The Boy's Life of Theodore Roosevelt*. Harper, 1922, $2.75. I.
A well-illustrated biography covering many facets of the life of this versatile man.

Lewis, Lloyd. *Captain Sam Grant*. Little, 1950, $6.00. II.
The story of General Grant from childhood until the outbreak of the Civil War.

Lodge, Henry Cabot. *George Washington*. Houghton, 1932, $1.25. II.
George Washington as a family man, a statesman, and a military leader.

Paulmier, Hilah (editor). *Abe Lincoln*. Knopf, 1952, $3.50. I.
An anthology of selected writings about Lincoln as well as some of his own.

Roosevelt, Theodore. *Autobiography*. Scribner, 1929, $3.50. II.
A vigorous leader of the country tells his own story.

Sandburg, Carl. *Abraham Lincoln: The War Years*. Harcourt, 1939 (four volumes), per set, $20.00, $27.00, or $50.00. II.
Comprehensive presentation of Lincoln's life and times.

Thomas, Benjamin. *Abraham Lincoln*. Knopf, 1952, $5.75. II.
An excellent book presenting Lincoln as a great man as well as a great President.

8. RADIO WORK:

Bouck, Zeh. *Making a Living in Radio*. McGraw, 1935, $2.00. III.
A discussion of opportunities in the field of radio work and the training required.

Broderick, Edwin B. *Your Place in T.V.* McKay, 1954, $2.75. II.
Possibilities for jobs in the television field, relevant courses, and the qualifications required are discussed.

Dennis, June. *A Mike for Marion*. Longmans, 1952, $3.00. II.*
Many sidelights on the activities in the field of radio are given in this career fiction story.

Lent, Henry B. *"This is Your Announcer": Ted Lane Breaks into Radio.* Macmillan, 1945, $2.00. I.*
The experiences of a radio announcer form the basis for an entertaining story.

9. RETAILING:

McFerran, Doris. *Careers in Retailing for Young Women.* Dutton, 1943, $2.50. I.
Advice to young women who are interested in the business of selling.

Penny, James Cash. *Fifty Years with the Golden Rule.* Harper, 1951, $2.75. I.
The founder of a famous line of chain stores explains the foundations of his success.

Smith, Paul E. and Breen, George E. *Selling in Stores.* Harper, 1947, $2.20. II.
Many helpful hints are included in this book for the beginner in retail selling.

Thompson, Mary W. *Highway Past Her Door.* Longmans, 1938, $2.50. I.*
Judith's harvesting and selling apples from her roadside stand gives her an appreciation of the satisfaction found in work.

## ARTISTIC

1. ARTISTIC, GENERAL:

Lariar, Lawrence. *Careers in Cartooning.* Dodd, 1950, $3.50. I.
Entertainingly written survey of the field of cartooning—job possibilities, training for work, and illustrations.

McCausland, Elizabeth. *Careers in the Arts: Fine and Applied.* Day, 1950, $3.75. III.
Training, opportunities, and available schools are suggested for a wide variety of fields in art.

Riley, Olive L. *Your Art Heritage.* Harper, 1952, $4.50. II.
A history of art through the ages relates it to the daily lives of people.

2. ARCHITECTURE:

Lamprey, Louise. *All the Ways of Building.* Macmillan, 1933, $3.50. I.
The story of architecture from primitive homes to modern skyscrapers.

Lescaze, W. H. *On Being an Architect.* Putnam, 1942, $3.00. I.
Vocational possibilities in the field of architecture and how to qualify for them.

Wills, Royal Barry. *Houses Have Funny Bones.* Bond, 1951, $3.00. I.
Architecture with a smile, told from many personal experiences.

Wright, Frank Lloyd. *The Future of Architecture.* Horizon, 1953, $10.00. III.
One of the foremost American architects discusses the past and present and foretells the future in his profession.

3. ARTIST:

Barker, Virgil. *American Painting: History and Interpretation.* Macmillan, 1950, $12.50. III.
A survey of American painting up to the twentieth century from a historical interpretation as well as an artistic one.

Briggs, Berta. *Charles Willson Peale.* McGraw, 1952, $3.00. I.
Biography of one of America's first great painters.

Cavanna, Betty. *Paintbox Summer.* Westminister, 1949, $2.50. I.*
Entertaining story of a young girl who gives up college for an artistic career.

Downer, Marion. *Paul Cezanne.* Lothrop, 1951, $2.50. I.
A fine biography of a man interesting as a person as well as an artist. Illustrated with one full color and sixteen half tones.

Fisher, F. Hope. *Written in the Stars.* Harper, 1951, $3.00. II.*
Biographical novel of Albrecht Durer, the famous German artist.

Moses, Grandma. *My Life's History.* Harper, 1952, $3.50. II.
Autobiography of one of America's most famous painters.

Ret, Etienne. *Advice to a Young Artist.* Dodd, 1951, $2.75. I.
Suggestions for the beginner concerning equipment and training.

Scott, Alma Olivia (Schmidt). *Wanda Gag: The Story of an Artist.* University of Minnesota Press, 1949, $3.00. I.
Biography telling of the early struggles of a well-known illustrator of children's books.

Simon, Charlie M. *Art in the New Land.* Dutton, 1945, $3.00. I.
Episodes from the lives of famous American artists from Gilbert Stuart to Grant Wood.

Watson, Ernest W. *Forty Illustrators and How They Work.* Watson, 1946, $10.00. III.
For those seriously interested in art this well-illustrated book will provide much information.

4. DESIGNING:

Curtis, Frieda S. *Careers in the World of Fashion.* Woman's Press, 1952, $3.50. I.
A comprehensive coverage of opportunities, preparation and qualifications for various phases of the fashion business.

Doten, Hazel R. and Boulard, Constance. *Fashion Drawing: How to Do It.* Harper, 1953, $6.00. III.
Professional advice, instructions, and illustrations for young people interested in fashion designing.

Epstein, Beryl Williams. *Fashion Is Our Business.* Lippincott, 1945, $2.50. I.
Biographies of a dozen successful American fashion designers.

Gallagher, Louise Barnes. *Frills and Thrills: The Career of a Young Fashion Designer.* Dodd, 1946, $3.50. II.*
Mary works through successes and failures until she learns the designing of fashionable clothes.

Whitney, Phyllis A. *A Window for Julie.* Houghton, 1943, $2.50. I.*
Julie starts as a saleswoman and works her way up to her goal of being a window display designer.

5. MILLINERY:

Daché, Lilly. *Talking Through My Hats.* Coward, 1946, $2.75. I.
Amusing and entertaining autobiography of one of our most famous American milliners.

Powell, Vee W. *How to Make Hats and Accessories.* Garden City, 1946, $1.00 II.
A how-to-do-it book which gives directions for the making of hats, belts, gloves, and bags.

6. MODELING:

Fraser, Helen. *Assignment in Modeling*. Whittlesey, 1950, $3.00. I.
History of the job, nature of the work, qualifications, training, advantages and disadvantages, and opportunities for advancement are well presented.

Hall, Marjory. *Model Child*. Houghton, 1945, $2.50. I.*
The story of a young girl's early failure and final success as a fashion model.

Putnam, Nina. *Lynn, Cover Girl*. Messner, 1950. $2.50. I.*
This story of a small-town girl who wishes to be a model points out that much hard work goes into the job.

7. PHOTOGRAPHY:

Hill, George H. *Yankee Photographer*. Coward, 1953, $3.00. II.
The life and adventures of a news photographer in New England.

Johnson, Osa. *I Married Adventure*. Lippincott, 1940, $3.50. I.
The lives of Martin and Osa Johnson held many thrills in their years of hunting, exploring, and photographing wild animals.

Williamson, John Ernest. *Twenty Years Under the Sea*. Hale, 1936, $2.50. I.
Under-sea photography entails many dangers and adventures.

8. SCULPTURE:

Cresson, Margaret. *Journey into Fame: The Life of Daniel Chester French*. Harvard, 1947, $4.50. II.
Biography of the man who made the statute of the Concord Minute Man and the figure of Lincoln in the Lincoln Memorial. Told by his daughter.

Hoffman, Malvina. *Heads and Tales*. Scribner, 1936, $5.00. III.
Autobiography of a New York girl who achieved success in her chosen field.

Ritchie, Andrew Carnduff. *Sculpture of the Twentieth Century*. Museum, 1953, $7.50. II.
Well-written authoritative account of sculpture in the last twenty years; excellent illustrations.

Shannon, Monica. *Dobry*. Viking, 1934, $2.00. I.*
A Bulgarian boy through his understanding grandfather is able to fulfill his destiny as a sculptor.

## LITERARY

1. LITERARY, GENERAL:

Bettinger, Hoyland. *Television Techniques*. Harper, 1947, $5.00. II.
Television production is discussed in all its phases.

Brown, Iver. *I Give You My Word and Say the Word*. Dutton, 1948, $2.75. I.
A study of words and their origins and meanings.

Greene, Robert S. *Television Writing, Theory and Technique*. Harper, 1952, $3.75. II.
A technical analysis of script writing with consideration of all the principles and instruments involved.

2. AUTHOR:

Alpers, Antony. *Katherine Mansfield*. Knopf, 1953, $5.00. III.
This biography of Katherine Mansfield's life emphasizes personal interests and characteristics as well as her literary career.

Caldwell, Erskine. *Call It Experience: The Years of Learning How To Write.* Duell, 1951, $3.50. III.
From his own experience Mr. Caldwell provides many good suggestions and much wise advice for those interested in writing.

Carr, John Dickson. *The Life of Sir Arthur Conan Doyle.* Harper, 1949, $3.50. II.
A true biography which reads like a fiction story.

Conrad, Joseph. *Personal Record.* Dent, 1934, $2.50. II.
A famous author tells of his stories and some of the travels which led to the writing of those stories.

Deutsch, Babette. *Walt Whitman, Builder for America.* Messner, 1941, $2.50. I.
This biography of the good gray poet shows him as the symbol of his changing world.

Dickson, Marguerite. *Stairway to the Sky.* Nelson, 1951, $2.50. I.*
Despite obstacles, determination wins out in Christie's struggle to achieve success in writing.

Ferber, Edna. *A Peculiar Treasure.* Doubleday, 1939, $3.00. I.
Very readable autobiography—especially interesting to those considering literary or journalistic vocations.

Garst, Shannon. *Jack London, Magnet for Adventure.* Messner, 1944, $2.50. I.
The life story of this famous writer reads like an adventure novel.

Green, Roger Lancelyn. *The Story of Lewis Carroll.* Schuman, 1950, $2.00. I.
The charm of the man is well presented in this biography of the author of *Alice in Wonderland.*

Hinkley, Laura L. *The Stevensons: Louis and Fanny.* Hastings, 1940, $3.75. III.
Biography of Robert Louis Stevenson and his wife, Fanny.

Keyes, Frances Parkinson. *Cost of a Best Seller.* Messner, 1940, $2.00. II.
A readable humorous account of the author's experiences and struggles toward success in a writing career.

Montgomery, Elizabeth Rider. *The Story Behind Modern Books.* Dodd, 1949, $2.50. I.
Accounts of what prompted the writing of many contemporary young peoples' books.

O'Hara, Mary. *Novel-in-the-Making.* McKay, 1954, $3.00. II.
A famous American author describes with personal illustrations the creative process of writing fiction

Paine, Albert Bigelow. *Mark Twain.* Harper, 1935, $2.00 each (three volumes). II.
A comprehensive account of the life of one of America's best-loved writers.

Riis, Jacob August. *The Making of an American.* Macmillan, 1951, $3.50. I.
An immigrant boy comes to America from Denmark and becomes a successful author and lecturer.

Roberts, Kenneth L. *I Wanted to Write.* Doubleday, 1949, $3.50. II.
The author tells of his desire to be a roving reporter and of his ambition to succeed in a writing career.

Wiggin, Kate Douglas. *My Garden of Memory.* Houghton, 1929, $1.00. III.
Autobiography of the author of several young peoples' books such as *Rebecca of Sunnybrook Farm.*

Williams, Williams Wash. *The Quiet Lodger of Irving Place.* Dutton, 1936, $2.50. II.
Excellent biography of O. Henry—the quiet lodger of Irving Place.

3. JOURNALISM:

Allen, John E. *Newspaper Designing*. Harper, 1947, $6.00. II.
Make-up and lay-out work for newspapers, with review of typography and many illustrations.

Bechdolt, Jack. *Greg Sheridan, Reporter*. Dutton, 1949, $2.50. I.*
The solving of a murder gives Greg a chance for a scoop for his Long Island newspaper.

Berger, Meyer. *Story of the New York Times*. Simon, 1951, $5.00. II.
A newspaper story telling of the collecting of news, writing, make-up of the paper, and the standards which it upholds.

Bok, Edward William. *The Americanization of Edward Bok*. Scribner, 1923, $1.00. I.
An immigrant Dutch boy tells of his years in America and his rise to the editorship of *The Ladies' Home Journal*.

Bugbee, Emma. *Peggy Covers the News*. Dodd, 1936, $2.00. I.*
A college girl, reporting for a New York newspaper, works hard for her news stories and interviews and finally achieves a front-page by-line.

Cobb, Irvin S. *Exit Laughing*. Bobbs, 1941, $3.50. I.
One of America's great humorists reminisces about his life as a war correspondent in World War I.

Fenton, Alfred H. *Dana of the Sun*. Farrar, 1941, $2.00. I.
Biography of the well-known editor of the *New York Sun*.

Floherty, John J. *Get That Story: Journalism—Its Lore and Thrills*. Lippincott, 1952, $.2.75 I.
The history of journalism; concise, accurate information about reporting; publishing a paper from a small country weekly to a large metropolitan daily.

Floherty, John J. *Shooting the News*. Lippincott, 1949, $2.50. I.
Simply told account of everyday newspaper work.

Galt, Tom. *Peter Zenger, Fighter for Freedom*, Crowell, 1951, $3.00. I.
Biography of the first American editor to fight for freedom of the press in colonial days.

Herzberg, Joseph G. *Late City Edition*. Holt, 1947, $3.00. I.
Wide view of newspaper work in its many phases and departments.

Howard, Clive (editor). *A Guide to Successful Magazine Writing*. Scribner, 1954, $4.95. III.
Practical advice and examples of research, writing, and marketing of articles.

Jordan, Elizabeth Garver. *Three Rousing Cheers*. Appleton, 1938, $3.00. III.
Personal experiences with well-known people as recounted by a New York journalist.

Kuhn, Irene. *Assigned to Adventure*. Lippincott, 1938, $3.00. II.
A woman journalist tells of her "assignments to adventure" all over the world.

Lent, Henry B. *I Work on a Newspaper*. Macmillan, 1948, $2.50. I.
The author follows the "news" from the time it happens until it is read about in a daily paper.

Mallette, G. E. *Private Props*. Doubleday, 1937, $2.00. I.*
It takes determination and hard work to win a place on the town newspaper.

McIlraine, Jane S. *It Happens Every Thursday*. Macrae, 1951, $3.00. II.
Many phases of newspaper work are discussed in this account of the rebuilding of a small-town newspaper.

Mowrer, Lilian T. *Journalist's Wife*. Morrow, 1937, $3.50. II.
The author tells of twenty years of travel as the wife of a well-known foreign correspondent.

Ross, Ishbel. *Ladies of the Press*. Harper, 1936, $3.75. II.
An account of American newspaper women—particularly interesting for girls considering the vocation of journalism.

Smallzried, Kathleen Ann. *Press Pass: The Autobiography of a Woman Reporter*. Dutton, 1940, $3.00. I.
This woman reporter has covered the news from local spelling bees to murder.

Steffens, Lincoln. *The Autobiography of Lincoln Steffens*. Harcourt, 1949, $1.75. I.
Mr. Steffens tells his own story from boyhood to his years as a successful journalist and reformer.

Van Paasen, Pierre. *Days of Our Years*. Garden, 1940, $1.98. II.
Many foreign countries are background for the biography of a distinguished correspondent.

Walker, Stanley. *City Editor*. Morrow, 1934, $3.00. III.
The city editor of a metropolitan newspaper surveys modern American journalism.

White, William Allen. *Autobiography*. Macmillan, 1946, $2.39. II.
A warm human story of a famous Kansas writer and editor.

4. LIBRARIAN:

Cameron, Eleanor. *Unheard Music*. Little, 1950, $3.00. I.*
A public library is the background for this account of experiences of a reference librarian.

DeLeeuw, Adele L. *With a High Heart*. Macmillan, 1945, $2.75. I.*
Although she wanted to work only in a city library, Anne McLane learns to like her position in a county library center.

Fargo, L. F. *Marian-Martha*. Dodd, 1936, $2.00. I.*
High school interest in library work leads two girls into the profession of librarianship.

Leonard, Ruth and Hazen, Margaret. *Library Work*. Bellman, 1945, $1.00. II.
Accurate information as to the field of library work including advantages and disadvantages, qualifications and accredited schools for training.

5. TEACHER AND PROFESSOR:

Brady, Rita. *Jane Cameron, Schoolmarm*. Abelard, 1954, $2.50. I.*
Teaching English in a small town is no dull existence for Jane, either in the classroom or outside.

Chase, Mary Ellen. *A Goodly Fellowship*. Macmillan, 1939, $3.50. I.
Autobiography of a teacher and author told from her beginning teaching in a rural school.

Erdman, Loula. *Fair is the Morning*. Longmans, 1945, $2.25. I.*
Connie Thurman chooses to teach in a poor rural school rather than in a fine new building.

Erdman, Loula. *Separate Star*. Longmans, 1944, $2.50. I.*
Her first job in a small town is a challenge to a new teacher both in the school and in the community.

Fieldhouse, Felice. *Yukon Holiday*. Longmans, 1940, $2.00. I.*
A small Yukon river settlement is the scene of Frances Ramsey's teaching.

Hilton, J. *Goodbye, Mr. Chips.* Little, 1934, $1.25. I.*
A heart-warming, tender presentation of a British schoolmaster.

Perry, Bliss. *And Gladly Teach.* Houghton, 1935, $3.00. III.
An author and college professor gives an amusing account of his fifty years in the profession.

Porter, Ella Williams. *A Song for Julie.* Macmillan, 1951, $2.50. I.*
Julie learns from her first teaching job that there are many rewards of the profession besides money.

Rosenheim, Lucile G. *Kathie, The New Teacher.* Messner, 1949, $2.50. I.*
Kathie's first year of teaching gives her many problems to solve and also much fun and excitement.

Skidmore, Hubert. *River Rising.* Doubleday, 1939, $2.25. I.*
Teaching in a lumber camp and under difficulties is only a challenge to this young man.

Stuart, Jesse. *The Thread That Runs So True.* Scribner, 1949, $3.00. I.
Teaching in a Kentucky mountain school at the age of seventeen presents problems, but Mr. Stuart stayed with his profession. (Autobiography)

6. THEATER, GENERAL:

Bakeless, Katherine. *In the Big Time: Career Stories of American Entertainers.* Lippincott, 1953, $3.00. I.
Brief, entertaining sketches of figures in the entertainment world from concert musicians to clowns.

Brown, John Mason. *The Art of Playgoing.* Norton, 1936, $2.50. III.
A distinguished dramatic critic discusses all phases of the theatre—plots, characters, actors and playgoers.

Crump, Irving. *Our Movie Makers.* Dodd, 1940, $2.00. I.
The production of modern movies is covered in detail from the choosing of the story to the finished production.

Denis, Paul. *Your Career in Show Business.* Dutton, 1948, $3.00. I.
A complete picture of show business presented factually and intelligently.

Harlow, Alvin Fay. *The Ringlings, Wizards of the Circus.* Messner, 1951, $3.00. I.
The story of the hard work and determination which went into the success story of the famous Ringling brothers.

Mather, Charles Chambers, and others. *Behind the Footlights.* Silver, 1935, $1.76. III.
Practical advice and suggestions for the producer and the director.

McGraw, Eloise Jarvis. *Sawdust in His Shoes.* Coward, 1950, $2.50. I.*
Joey, orphan runaway from a boys' home, has to decide whether he wants his future to be as his father's was, in the circus.

Mills, Winfred H. and Dunn, Louise M. *Marionettes, Masks, and Shadows.* Doubleday, 1938, $2.00. II.
Directions and advice for making your own theater and actors.

Naumberg, Nancy (editor). *We Make the Movies.* Norton, 1937, $3.00. I.
Specialists in various fields of movie production tell of their parts of the process.

Samachson, Dorothy and Joseph. *Let's Meet the Theatre.* Abelard, 1954, $4.00. I.
This introduction to the theatre world includes interviews with people of importance in different phases of theatre work.

Samachson, Dorothy and Joseph. *The Dramatic Story of the Theatre*. Abelard, 1955, $4.00. II.
An exciting story of the history of the theatre which shows the influence of different types of drama on the theatre of today.

Soago, Edward. *Circus Company*. Putnam, 1933, $3.25. III.
An artist, who is making sketches of the show, tells of life with the traveling company.

Traube, Shepard. *So You Want to Go Into the Theatre*. Little, 1936, $1.75. III.
Information and advice about making the theater your career.

7. THEATER, ACTOR:

Arliss, George. *My Ten Years in the Studios*. Little, 1940, $4.50. I.
A famous English stage actor tells of his years in the movies.

Arliss, George. *Up the Years from Bloomsbury*. Little, 1927, $3.00. II.
Mr. Arliss tells of his years in England and on the legitimate stage.

Armstrong, Margaret. *Fanny Kemble*. Macmillan, 1938, $3.00. I.
Biography of a famous stage actress.

Boylston, Helen. *Carol Goes Backstage*. Little, 1941, $2.50. I.*
Carol makes her bid for a stage career. A sequel to this story is *Carol Plays Summer Stock*.

Brady, William A. *Showman*. Dutton, 1937, $3.00. III.
An East-side New York boy grows up to be a successful man of the theater.

Burke, Billie and Shipp, Cameron. *With a Feather on My Nose*. Appleton, 1949, $3.00. I.
Life as seen from both sides of the footlights by a popular comedienne.

Cornell, Katherine. *I Wanted to Be an Actress*. Random, 1939, $3.00. I.
A fine autobiography of one of our first ladies of the theater.

Crosby, Bing. *Call Me Lucky*. Simon, 1953, $3.50. I.
Bing tells his own life story of his career and of his home and family.

De Leeuw, Adele. *Curtain Call*. Macmillan, 1949, $2.50. I.*
A story which portrays many of the struggles of young people striving for stage careers.

De Mille, William C. *Hollywood Saga*. Dutton, 1939, $3.50. II.
One of the great movie producers tells of his twenty years in show business.

Ferber, Edna. *Show Boat*. Grosset, 1926, $.75. I.*
Life with a traveling troupe on a river boat.

Hurlbut, Gladys. *Next-Week—East Lynne*. Dutton, 1950, $3.00. II.
Autobiography of an actress whose career in stock companies was both satisfying and rewarding.

Jackson, Phyllis Wynn. *Golden Footlights*. Holiday, 1949, $3.00. I.
Biography of Lotta Crabtree, the first great comedienne in America.

Le Gallienne, Eva. *At 33*. Longmans, 1934, $3.50. III.
A well-known actress tells of her life acting in and producing shows.

Le Gallienne, Eva. *With a Quiet Heart*. Viking, 1953. $4.50. II.
A sequel to *At 33* continues the autobiography of Miss Le Gallienne.

Malvern, Gladys. *Curtain Going Up*. Messner, 1943, $2.75. I.
Biography of Katherine Cornell—and a book full of information about the theater.

Ruggles, Eleanor. *Prince of Players, Edwin Booth*. Norton, 1953, $4.50. II.
Well illustrated biography of the man often called America's greatest actor.
Skinner, Cornelia Otis. *Excuse It, Please*. Dodd, 1936, $2.00. II.
Amusing sketches with Mrs. Skinner's inimitable touch.
Skinner, Cornelia Otis. *Family Circle*. Houghton, 1948, $3.50. II.
The biographical account of a famous stage family is entertainingly presented.
Stewart, Anna. *Enter David Garrick*. Lippincott, 1951, $3.00. I.
Fictionized biography of the great English actor of the eighteenth century.

## MUSICAL

1. MUSICAL, GENERAL:

Cunningham, Virginia. *Paul Laurence Dunbar and His Songs*. Dodd, 1947, $2.75. I.
A fine biography of a talented musician who has shared his songs with many audiences.
Deasy, Mary. *Ella Gunning*. Little, 1950, $3.00. III.*
A novel which combines a good story with professionally expert musical references.
Eaton, Jeanette. *Trumpeter's Tale*. Morrow, 1955, $3.00. I.
An excellent fictionized biography of Louis Armstrong also traces the development of jazz.
Johnson, Harriett. *Your Career in Music*. Dutton, 1944, $3.00. I.
A guidebook to music as a career. Much accurate and interesting information is provided.
Stoddard, Hope. *From These Comes Music*. Crowell, 1952, $3.50. I.
A discussion of the history and present day use of forty musical instruments and the special aptitudes needed for each.
Weber, Henriette. *The Prize Song*. Oxford, 1935, $3.00. I.
The stories of fifteen famous operas.
Weinstock, Herbert. *Music as an Art*. Harcourt, 1953, $6.00. III.
For the serious student of music this book provides a guide to greater enjoyment in listening.
Willson, Meridith. *And There I Stood with My Piccolo*. Garden, 1951, $1.00. I.
Entertaining fictionized biography of a member of Sousa's band.

2. COMPOSER:

Bakeless, Mrs. Katherine Little. *Story-Lives of American Composers*. Lippincott, 1953, $2.75. I.
Biographies of fourteen outstanding American composers of the nineteenth century.
Berger, Arthur. *Aaron Copeland*. Oxford, 1953, $3.50. II.
Part one of this book is a biography and characterization of Copeland; part two describes his music.
Brockway, Wallace and Weinstock, Herbert. *Men of Music*. Simon, 1950, $5.00. III.
The lives and achievements of twenty-three well-known composers are sketched against their historical backgrounds.

Culshaw, John. *Rachmaninov.* Oxford, 1950, $3.00. III.
Biographical material is basic to a discussion of Rachmaninov's music.

Ewen, David. *The Story of George Gershwin.* Holt, 1943, $3.00. I.
The success story of a musician famous for his musical comedy lyrics.

Ewen, David. *The Story of Irving Berlin.* Holt, 1950, $3.00. I.
Biography of a popular song writer.

Freeman, Warren S. and Whittaker, Ruth W. *Great Composers.* Abelard, 1952, $2.50. I.
Collective biography of eighteen great composers.

Goss, Madeleine. *Beethoven, Master Musician.* Holt, 1946, $3.00. I.
Fictionized biography which emphasizes the boyhood and youth of the composer.

Goss, Madeline and Schauffler, Robert Haven. *Brahms, the Master.* Holt, 1943, $3.00. I.
Easy-to-read description of Brahms and the world he lived in.

Gronowisz, Antoni. *Tchaikovsky.* Nelson, 1946, $2.50. I.
A biography of the Russian composer who wrote music that all the world could enjoy.

Purdy, Clare Lee. *Antonin Dvorak.* Messner, 1950, $2.75. III.
Very readable biography of a great composer, tracing his career from his youth as a Bohemian peasant boy.

3. CONDUCTOR:

Ewen, David. *Story of Arturo Toscanini.* Holt, 1951, $2.50. I.
A biography which shows the struggle and desire for perfection which were necessary for attaining success as a conductor.

Ewen, David. *The Man with the Baton.* Crowell, 1937, $3.50. I.
Collective biography of famous orchestra directors.

Graham, Alberta P. *Strike Up the Band.* Nelson, 1949, $2.00. I.
Collective biography of well-known modern band leaders.

4. DANCER:

Dolin, Anton. *Alicia Markova: Her Life and Art.* Hermitage, 1953, $3.95. I.
Biography of the greatest living exponent of classical ballet.

Headley, Elizabeth. *Take a Call, Topsy.* Macrae, 1947, $2.50. I.*
Fiction which is good entertainment and also shows the hard work that goes into the training of a ballerina.

Malvern, Gladys. *Dancing Star.* Messner, 1942, $2.75. I.
Biography of the famous Russian ballerina, Anna Pavlova.

Malvern, Gladys. *Gloria, Ballet Dancer.* Messner, 1946, $2.50. I.*
Gloria's come-back is finally achieved through her own efforts and determinations.

Marie-Jeanne (Pelus). *Opera Ballerina.* Dodd, 1948, $2.50. II.*
Although fiction, a true picture is presented of the hard work and training that are prerequisites to success in ballet.

McConnel, Jane. *Famous Ballet Dancers.* Crowell, 1955, $2.75. I.
Brief biographies provide a history of the ballet and views of famous personalities.

Rosenheim, Lucile G. *Dancing Heart.* Messner, 1951. $2.50. I.*
Anne's dancing heart helps her prove to her disapproving aunt that she should follow a dancing career.

Samachson, Dorothy. *Let's Meet the Ballet.* Schuman, 1951, $4.00. I.
Photographs illustrate this informative history of ballet and discussion of old and modern forms.

5. PIANIST:

Bro, Marguerite. *Sarah.* Doubleday, 1949, $2.50. I.*
Sarah has to forsake her father's ambition to find her own success in the career of a concert pianist.

Burch, Gladys. *Famous Pianists for Boys and Girls.* Dodd, 1943, $2.50. I.
Collective biography of the lives of ten famous pianists plus a history of the piano as a musical instrument.

Goss, Madeleine. *Beethoven, Master Musician.* (See: Musical, Composer.)

Paderewski, Ignace Jan and Lawton, Mary. *The Paderewski Memoirs.* Scribner, 1938, $3.75. I.
Reminiscences of his youth in Poland and his musical career by the famous pianist.

6. SINGER:

Cather, Willa. *Song of the Lark.* Houghton, 1915, $3.00. I.*
A novel of a girl whose success as a singer came only after long and arduous work.

Swarthout, Gladys. *Come Soon, Tomorrow!* Dodd, 1943, $2.00. I.*
Career fiction about a young girl who traveled the path from a small mid-west town to the stage of the Metropolitan Opera House.

Trapp, Marie Augusta. *The Story of the Trapp Family Singers.* Lippincott, 1949, $3.50. I.
A remarkable family of singers who came from Austria make tours and hold music camps in their adopted country.

7. VIOLINIST:

Burch, Gladys. *Famous Violinists for Young People.* Dodd, 1946, $2.50. I.
A history of the violin, famous makers of the instrument, and accounts of the lives of well-known violin players.

Lochner, Louis Paul. *Fritz Kreisler.* Macmillan, 1950, $5.00. III.
The biography of the famous violinist is told in part from his own quotations.

Wheeler, Opal. *Paganini, Master of Strings.* Dutton, 1950, $2.75. I.
The biography of a violin genius tells of his unhappy childhood and final accomplishments and success.

## SOCIAL SERVICE

1. SOCIAL SERVICE, GENERAL:

Epstein, Beryl Williams. *Lillian Wald: Angel of Henry Street.* Messner, 1948, $3.75. II.
Biography of a woman who devoted her time, talent, and money to settlement house work in New York City.

Johnson, James Weldon. *Along This Way.* Viking, 1933, $4.50. I.
Autobiography of a Negro who served in the fields of law, teaching, and social service.

Judson, Clara I. *City Neighbor: The Story of Jane Addams.* Scribner, 1951, $2.50. I.
A very readable biography of the founder of Hull House and her pioneering in social service and welfare work.

Kasius, Cora. *Nancy Clark, Social Worker.* Dodd, 1950, $2.50. I.*
The story of Nancy's attending a post-graduate school for social service provides much information about the entire field of social work.

Moore, Mary F. *The Baby Sitter's Guide.* Crowell, 1953, $2.00. I.
Advice and suggestions are given on the basis of the author's experience for every aspect of baby-sitting.

Oursler, Fulton. *Father Flanagan of Boys' Town.* Doubleday, 1949, $3.00. I.
The story of the successful Boys' Town in Nebraska as told by the founder.

Peare, Catherine Owens, *Mary McLeod Bethune.* Vanguard, 1951, $2.75. I.
A child of slave parents through faith and hard work founded a college for men and women of her race.

2. AIRLINE HOSTESS:

Hager, Alice Rogers. *Janice, Airline Hostess.* Messner, 1948, $2.50. I.*
The profession of airline hostess is pictured against a background of adventure and romance.

Murray, Mary F. *Skygirl.* Duell, 1951, $3.00. I.*
Career information for girls interested in becoming airline hostesses.

O'Malley, Patricia. *Wings for Carol.* Dodd, 1941, $2.25. I.*
Story of a nurse who decided to take to the air.

3. GOVERNMENT SERVICE:

Banning, Kendall. *Annapolis Today.* Oxford, 1938, $2.75. II.
History and customs of the U.S. Naval Academy and experiences of student life during the four years of training are described.

Banning, Kendall. *West Point Today.* Funk & Wagnalls, 1945, $2.75. I.
A description of West Point tradition and training takes the raw recruits through four years to graduation day.

Beach, Commander Edward. *Submarine!* Holt, 1952, $3.50. I.
The Commanding Officer of the U.S.S. Trigger tells of the dramatic life of a submarine at war.

Colby, C. B. *Ships of Our Navy.* Coward, 1953, $1.00. I.
Forty-four Navy craft are discussed including carriers, destroyers, battleships, and landing craft.

Colby, C. B. *Submarine: Men and Ships of the U.S. Submarine Fleet.* Coward, 1953, $1.00. I.
Illustrated by photographs, this book presents a picture of life today with our submarine fleet.

Davis, Kenneth S. *General Eisenhower, Soldier of Democracy.* Doubleday, 1949, $1.00. I.
A biographical account of the army career of General Eisenhower.

Du Soe, Robert. *Your Orders, Sir.* Longmans, 1953, $2.50. I.*
An excellent sea story of the early American Navy and the War of 1812.

Felsen, Gregor. *Navy Diver*. Dutton, 1942, $2.50. I.
A description of the work of Navy divers as well as training and qualifications for entrance to U.S. Navy Deep Sea Diving School.

Floherty, John. *High, Wide, and Deep*. Lippincott, 1952, $2.75. I.
Excellent description of work of the Coast and Geodetic Survey—science and adventure—inland and coastal.

Floherty, John J. *Search and Rescue at Sea*. Lippincott, 1953, $2.75. I.
An exciting account of the U.S. Coastguard and their famous rescues, some of them told by first hand accounts.

Hunt, George P. *The Story of the U.S. Marines*. Random 1951, $1.50. I.
An exciting and entertaining history of the leathernecks from 1775, including battles, incidents, and personalities.

Lewellen, John B. *The Atomic Submarine*. Crowell, 1954, $2.50. I.
An excellent explanation of how atomic power is produced and the development of atomic submarines with emphasis given to the *Nautilus*.

Meek, Sterner St. Paul. *Surfman: The Adventures of a Coast Guard Dog*. Knopf, 1950, $2.50. I.*
Adventure and mystery add to a good story of the work of the U.S. Coast Guard.

Puleston, Captain W. D. *Annapolis*. Appleton, 1942, $3.00. I.
Naval history and stories of naval heroes provide background for an account of the training offered future midshipmen.

Reyer, Ferdinand. *David Farragut, Sailor*. Lippincott, 1953, $3.00. I.
This biography is especially good for presenting a picture of navy life as a whole.

4. HOME ECONOMIST:

Eells, May Worthington. *Sally and Her Kitchens*. Dodd, 1939, $2.50. I.*
As dietitian in a girls' boarding school in Honolulu, Sally's experiences are varied and interesting.

Eells, May Worthington. *Touch of Parsley: a Young Home Economist in Business*. Dodd, 1948, $2.50. II.*
A laboratory assistant in a meatpacking establishment serves in a variety of jobs.

Freer, Marjorie M. *Gay Enterprises*. Messner, 1952, $2.50. I.*
Cooking and baking in her own kitchen leads Gay toward a fascinating career.

5. NURSING:

Boylston, Helen. *Sue Barton* (series). Little, 1936-49, $2.50. I.*
A popular series of nursing books covering many phases of the profession. There are separate books with the following descriptive sub-titles: *Student Nurse, Senior Nurse, Visiting Nurse, Rural Nurse, Superintendent of Nurses, and Neighborhood Nurse*.

Deming, Dorothy. *Linda Kent, Student Nurse*. Dodd, 1952, $2.50. I.*
A true picture of the life a student nurse with plenty of hard work and a frosting of romance.

Deming, Dorothy. *Penny Marsh Finds Adventure in Public Health Nursing*. Dodd, 1940, $2.50. I.*
Penny works her way up to assistant state supervisor in public health nursing.

Dodge, Bertha. *The Story of Nursing.* Little, 1954, $3.50. I.
Excellent introduction to the field of nursing with information about opportunities and training.

Flikke, Colonel Julia Otteson. *Nurses in Action.* Lippincott, 1943, $2.50. I.
History of the Army Nurse Corps, its opportunities and requirements.

Lansing, Elizabeth Carleton. *Rider on the Mountains.* Crowell, 1949, $2.50. I.*
The story of a wealthy spoiled girl who worked with the Frontier Nursing Service in Kentucky and the effect it had on her life.

Nolan, Jeannette C. *Florence Nightingale.* Messner, 1946, $2.75. I.
Biography of the famous "Lady with the Lamp" who crusaded for needed reforms.

Russell, Sheila Mackay. *A Lamp Is Heavy.* Lippincott, 1950, $3.00. I.*
A story which portrays the life of a student nurse from the first interview to the final capping.

Stolz, Mary S. *The Organdy Cupcakes.* Harper, 1951, $2.50. I.*
Three senior nurses are the main characters in a good book of career fiction.

Sutherland, Dorothy. *Do You Want to Be a Nurse?* Doubleday, 1942, $2.00. I.
Different kinds of nursing—training for each, available schools and similar subjects are discussed.

Woodham-Smith, Cecil. *Lonely Crusader: The Life of Florence Nightingale.* Whittlesey, 1951, $3.00. I.
A fine authentic biography of the founder of modern nursing.

Yost, Edna. *American Women of Nursing.* Lippincott, 1955, $3.00. I.
Collective biography of ten American nurses who gave their lives to the care of the sick.

6. OCCUPATIONAL THERAPY:

Cobb, Meta R. and Hudson, Holland. *Joan Chooses Occupational Therapy.* Dodd, 1944, $2.50. I.*
Training and hospital work provide interesting experiences in this book of career fiction.

Stern, Edith and Cobb, Meta R. *Betty Blake, O. T.: a Story of Occupational Therapy.* Dodd, 1941, $2.50. II.*
Betty's experiences in choosing a career in O.T. provide information about the profession and its rewards.

Thompson, Mary. *Hillhaven.* Longmans, 1949, $2.50. II.*
Trudy makes the most of her training in O.T. and her opportunities for service.

7. RELIGION, GENERAL:

Bainton, Roland H. *The Church of Our Fathers.* Scribner, 1953, $3.00. I.
An extremely well-written book presents the history of the church from its beginning to the nineteenth century.

Cranston, Ruth. *World Faith.* Harper, 1949, $3.00. II.
A presentation of the various religions which are represented in the countries of the United Nations.

Fitch, Florence Mary. *One God: The Ways We Worship Him.* Lothrop, 1944, $3.00. I.
A descriptive account of the Catholic, Jewish and Protestant religions designed to promote better understanding of all of them.

8. RELIGION, MINISTRY AND PRIESTHOOD:

Berrymen, Opal L. *Pioneer Preacher*. Crowell, 1948, $3.00. I.
The biography of a preacher who fought against saloons and ministered to the Texas cowboys.

Cather, Willa. *Death Comes for the Archbishop*. Knopf, 1929, $2.75. II.*
The story of a priest and his parish in Southwest United States.

Marshall, Catherine. *A Man Called Peter*. McGraw, 1951, $3.50. I.
A biography of Mrs. Marshall's husband which stresses the qualities that appealed to his congregations.

Newcomb, Corelle. *Larger Than the Sky: a Story of James Cardinal Gibbons*. Longmans, 1946, $2.75. I.
Biography of the Irish boy who came to America and became one of the eminent leaders of his church.

Schweitzer, Albert. *Out of My Life and Thought*. Holt, 1953, $4.00. III.
One who has been called the greatest man living tells of his own interests and work—music, Africa, the ministry.

Wise, Stephen Samuel. *Challenging Years*. Putnam, 1950, $4.00. II.
Autobiographical account of the interest and work of Dr. Wise in the fields of religion, politics, education, and social welfare.

9. RELIGION, MISSIONARY:

Cushman, Dr. Mary. *Missionary Doctor*. Harper, 1944, $2.75. II.
"Doctor Mary" went to Africa as a medical missionary when she was fifty-three and remained to serve the people for twenty years.

Latourette, Frank Scott. *These Sought a Country*. Harper, 1950, $1.75. II.
The lives and work of five Protestant missionaries in the Far East.

Roos, Ann. *Man of Molokai: the Life of Father Damien*. Lippincott, 1943, $2.50. I.
The tender story of the man who brought comfort and hope to the lepers of the Hawaiian Islands.

10. RELIGION, CONVENT LIFE:

Ayd, Joseph D. *Tomorrow's Memories*. Dodd, 1951, $2.50. I.*
The story of a normal adolescent high school girl and her final choice of a career as a nun.

Ferrare, Norma Downey. *Few Are Chosen*. Harper, 1953, $3.50. III.
A picture of convent life written by one who lived there for several years before deciding that she was unsuited for the life.

Hard, Margaret. *This Is Kate*. Holt, 1944, $2.50. II.*
The story of a girl who spent seven happy years in a French Canadian convent school.

## CLERICAL

1. CLERICAL, BUSINESS:

Buchanan, Aimes. *Lady Means Business*. Simon, 1942, $2.50. I.
Strategy and suggestions for girls entering the business world.

Kirk, John G., Munford, G. E. and Quay, M. H. *General Clerical Procedures in Office Organization and Record-Keeping*. Prentice, 1945, $2.35. II.
A description of clerical methods commonly used in business offices.

MacGibbon, E. G. *Fitting Yourself for Business*. McGraw, 1947, $2.50. I.
The preparation needed for progress in the business world is emphasized in this book.

Winterich, John T. *Another Day, Another Dollar*. Lippincott, 1947, $2.50. I.
Job experiences as a salesman in small businesses.

2. CLERICAL, SECRETARIAL:

Becker, Esther R. *Secretaries Who Succeed*. Harper, 1947, $2.00. II.
Practical suggestions and advice for improving your efficiency and value to your boss.

DeLeeuw, Adele L. *Title to Happiness*. Macmillan, 1947, $2.75. I.*
The story of how a young woman's position as secretary in a real estate office grows in opportunity and responsibility.

Faunce, F. A. and Nichols, F. G. *Secretarial Efficiency*. McGraw, 1948, $3.50. II.
For those interested in entering the field as well as those already in it—an authoritative handbook.

Laird, Helene. *Nancy Gets a Job*. World, 1951, $2.00. I.*
Portrayal of problems of an average career secretary and how she profits from her opportunities and enters the publishing business.

MacDonald, Zillah K. *Marcia, Private Secretary*. Messner, 1949, $2.95. I.*
A private secretary's persistence helps her to rise above difficulties and disappointments and become a success.

Maule, Frances. *Road to Anywhere*. Funk & Wagnalls, 1938, $1.50. I.
Being a good secretary can serve as a stepping stone to further advancement.

Pratt, Margaret. *The Successful Secretary*. Lothrop, 1946, $2.00. II.
The training and qualifications of a successful secretary are told in an entertaining way.

Taintor, Sarah Augusta. *Training for Secretarial Practice*. Macmillan, 1938, $2.50. III.
A manual for reference which covers cultural aspects of the secretarial profession as well as technical subjects.

Torson, Gladys. *The Art of Being a Successful Business Girl*. Blakiston, 1943, $1.00. I.
Job possibilites in the secretarial profession are discussed as well as ways to attain them.

# APPENDIX A

## Addresses of Publishers

Abelard-Schuman, 404 Fourth Ave., New York 16, New York
Aladdin Books, 300 Fourth Ave., New York 10, New York
Appleton-Century-Crofts, 35 West 32nd St., New York 1, New York
A. S. Barnes & Co., 232 Madison Ave., New York 16, New York
Bellman Publishing Co., P.O. Box 172, Cambridge 38, Mass.
Blakiston (See McGraw-Hill)
Bobbs-Merrill Co., 724-730 N. Meridian St., Indianapolis, 7, Indiana.
Bond Wheelwright Co., 335 Forest Ave., Portland 5, Maine.
Coward-McCann, 210 Madison Ave., New York 13, N.Y.
Thomas Y. Crowell Co., 432 Fourth Ave., New York 16, N.Y.
John Day Co., 210 Madison Ave., New York 16, N.Y.
J. M. Dent & Sons Ltd., Aldine House, 224 Bloor St. W., Toronto 5, Canada
Dodd, Mead & Co., 432 Fourth Ave., New York 16, N.Y.
Doubleday & Co., Garden City, N.Y.
Duell, Sloan and Pearce, Inc., 55 Fifth Avenue, New York 3, N.Y.
E. P. Dutton & Co., 300 Fourth Ave., New York 10, N.Y.
Farrar, Straus & Cudahy, 101 Fifth Ave., New York 3, N.Y.
Funk & Wagnalls Co., 153 E. 24th St., New York 10, N.Y.
Funk (Wilfred) Inc., 153 E. 24th St., New York 10, N.Y.
Garden City Books, Garden City, New York.
Ginn & Co., Statler Bldg., Park Square, Boston 17, Mass.
Greenberg Publisher, 201 East 57th St., New York 22, N.Y.
Grosset & Dunlap, 1107 Broadway, New York 10, N.Y.
E. M. Hale Co., 320 S. Barstow St., Eau Claire, Wisconsin.
Harcourt, Brace & Co., 383 Madison Ave., New York 17, N.Y.
Harper & Brothers, 49 East 33rd St., New York 16, N.Y.
George G. Harrap & Co. Ltd., 182 High Holborn, London, WC 1, England
Harvard University Press, 44 Francis Ave., Cambridge 38, Mass.
Hastings House, 41 East 50th St., New York 22, N.Y.
D. C. Heath & Co., 285 Columbus Ave., Boston 16, Mass.
Hermitage House, Inc., 8 West 13th St., New York 11, N.Y.
Hill & Wang, Inc., 104 Fifth Ave., New York 11, N.Y.
Holiday House, 8 West 13th St., New York 11, N.Y.
Henry Holt & Co., 383 Madison Ave., New York 17, N.Y.
Horizon Press Inc., 220 West 42nd St., New York 36, N.Y.
Houghton Mifflin Co., 2 Park St., Boston 7, Mass.
Alfred A. Knopf, 501 Madison Ave., New York 22, N.Y.
J. B. Lippincott Co., East Washington Square, Philadelphia 5, Pennsylvania.
Little, Brown & Co., 34 Beacon St., Boston 6, Mass.
Longmans, Green & Co., 55 Fifth Ave., New York 3, N.Y.
Lothrop, Lee and Shepard Co., 419 Fourth Ave., New York 16, N.Y.
McBride Co., 200 East 37th St., New York 16, N.Y.
McGraw-Hill Book Co., 330 West 42th St., New York 36, N.Y.

David McKay Co., 55 Fifth Ave., New York 3, N.Y.
Macmillan Co., 60 Fifth Ave., New York 11, N.Y.
Macrae Smith Co., 225 South 15th St., Philadelphia 2, Pennsylvania
Julian Messner, 8 West 40th St., New York 18, N.Y.
William Morrow and Co., 425 Fourth Ave., New York 16, N.Y.
Museum of Modern Art, 11 West 53rd St., N.Y. 19, N.Y.
The Musson Book Co. Ltd., 103-107 Vanderhood Ave., Toronto 17, Canada
Thomas Nelson & Sons, 19 East 47th St., New York 17, N.Y.
The New American Library of World Literature, Inc., 501 Madison Ave., New York 22, N.Y.
W. W. Norton & Co., 55 Fifth Ave., New York 3, N.Y.
Oxford University Press, 114 Fifth Ave., New York 11, N.Y.
L. C. Page, 53 Beacon St., Boston 8, Mass.
Prentice-Hall, Englewood Cliffs, New Jersey.
G. P. Putnam's Sons, 210 Madison Ave., New York 16, N.Y.
Rand McNally & Co., P.O. Box 7600, Chicago 80, Illinois.
Random House, 457 Madison Ave., New York 22, N.Y.
Rinehart & Co., 232 Madison Ave., New York 16, N.Y.
Ronald Press Co., 15 East 26th St., New York 10, N.Y.
Roy Publishing Co., 25 West 45th St., New York 19, N.Y.
Schuman (See Abelard-Schuman)
Charles Scribner's Sons, 597 Fifth Ave., New York 17, N.Y.
Silver Burdett, 45 East 17th St., New York 3, N.Y.
Simon and Schuster, 630 Fifth Ave., New York 20, N.Y.
William Sloane Associates, 425 Fourth Avenue, New York 16, N.Y.
Burdette Smith & Co., 111 West Washington St., Chicago 2, Illinois.
Sterling Publishing Co., 121 East 24th St., New York 10, N.Y.
University of Minnesota Press, 10 Nicholson Hall, Minneapolis 14, Minnesota
University of Oklahoma Press, Norman, Oklahoma.
Vanguard Press, 424 Madison Ave., New York 17, N.Y.
D. Van Nostrand Co., 120 Alexander St., Princeton, N.J.
Viking Press, 625 Madison Ave., New York 22, N.Y.
Ives Washburn, Inc., 55 Fifth Ave., New York 3, N.Y.
Watson-Guptill Publications, Inc., 24 West 40th St., New York 18, N.Y.
Franklin Watts, 699 Madison Ave., New York 21, N.Y.
Westminster Press, Witherspoon Bldg., Philadelphia 7, Pennsylvania
Whittlesey House (see McGraw-Hill)
Wilcox & Follett, 1000 W. Washington Blvd., Chicago 7, Illinois.
H. W. Wilson Co., 950-972 University Avenue, New York 52, N.Y.
John C. Winston Co., 1010 Arch St., Philadelphia 7, Pennsylvania
Woman's Press, Whiteside, Inc., 425 Fourth Ave., New York 16, N.Y.
World Publishing Company, 2231 West 110th St., Cleveland, 2 Ohio

# APPENDIX B

## Vocational Pamphlets

Inasmuch as it is often advantageous to have available brief articles or career monographs, the following have been selected as readable, inexpensive, up-to-date pamphlets geared to the needs and interests of high school students. They should provide supplementary factual information for the background reading from books of vocational interest.

1. B'nai B'rith Vocational Service Bureau, 1761 R. St. N.W., Washington 9, D.C.
   Occupational Brief Series: 32 briefs, 20c each, twelve for $2.00; 4-7 page monographs written to interest young people.

2. Glamour Magazine, 420 Lexington Ave., New York 17, N.Y.
   *Fact Sheets* on 35 occupations for women, 5c each; reprints of published *Job Features,* 10c each.

3. Ladies' Home Journal Reference Library, The Curtis Publishing Co., Philadelphia 5, Pennsylvania.
   High School Career Booklet Library: 21 booklets edited by Maureen Daly and Jan Wehl aimed at interesting young people in fields of work; 10c each, $7.50 per 100.

4. Mademoiselle, 575 Madison Avenue, New York 22, N.Y.
   Vocational Materials for Jobs and Futures Department: 4-6 page articles intended to arouse interest; sometimes include case histories of successful women; 10c each.

5. Michigan Employment Security Commission, 7310 Woodward Ave., Detroit 2, Michigan.
   Michigan Occupational Guide Series: 50 guides each including history and nature of occupation, employment prospects, earnings, qualifications for entry and success in field; highly recommended; 25c per single copy, 10c if more than 5 are ordered.

6. New York Life Insurance Co., Public Relations Dept., 51 Madison Ave., New York 10, N.Y.
   Career Series: Nine booklets and nine posters; very readable career information written by people prominent in the various fields; free.

7. Occupational Briefs, Superintendent of Documents, Washington 25, D.C.
   About 100 leaflets prepared originally for use with the educational programs of the Armed Services; simple, brief, and accurate; 5c each.

8. Rochester Institute of Technology, 65 So. Plymouth Ave., Rochester 8, N.Y.
   Vocational Guidance Series: eleven pamphlets written by the faculty containing job charts to show progession in vocation; free.

9. Veterans' Administration, Washington 25, D.C.
   Occupational Pamphlets: describe opportunities for service in fields in which the V.A. needs to recruit workers, scientists, engineers, librarians, social workers, and many others; free.

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## Available Issues of Kansas Studies in Education

Those issues of *Kansas Studies in Education* which are still in print are listed below. Copies may be secured free of charge by requesting them from the Dean, School of Education, University of Kansas, Lawrence, Kansas.

Vol. 3, No. 1, *A Summary Report to the North Central High Schools of Kansas on Criterion 2: Pupil Activity Program, Library Service, Guidance Service,* by Kenneth E. Anderson. January, 1952, 24 p.

Vol. 3, No. 3, *A Summary Report to the North Central High Schools of Kansas on Criterion 5: School Plant and Equipment,* by Kenneth E. Anderson, with an addendum: "Acoustical Considerations of School Buildings," by James F. Nickerson. April, 1953, 24 p.

Vol. 4, No. 1, *A Summary Report to the North Central High Schools of Kansas on Criterion 3: School Staff,* by Herbert A. Smith and Kenneth E. Anderson. April, 1954, 24 p.

Vol. 4, No. 2, *Body Measurements of Male Students Entering the University of Kansas,* by Edwin R. Elbel, May, 1954, 24 p.

Vol. 4, No. 3, *A Study of 2500 Kansas High School Graduates,* by Kenneth E. Anderson, Carl E. Ladd, and Herbert A. Smith. June, 1954, 45 p.

Vol. 5, No. 1, *Fundamentals for Children in our Time: in Art, Music, Science, Arithmetic, Social Studies, Physical Education, the English Language Arts.* October, 1954, 36 p.

Vol. 5, No. 2, *A Summary Report to the North Central High Schools of Kansas on Criterion 4: Administration and Supervision,* by Herbert A. Smith and Kenneth E. Anderson. April, 1955, 62 p.

Vol. 6, No. 1, *Differentiation of the Phenomenal Field,* by A. H. Turney. July, 1955, 24 p.

Vol. 6, No. 2, *Behavioral Potentials and Kinetics,* by A. H. Turney. February, 1956, 28 p.

Vol. 6, No. 3, *Experiments with Reflective Teaching,* by Ernest E. Bayles. April, 1956, 32 p.

Vol. 7, No. 1, *Who Would be Eliminated? A Study of Selective Admission to College,* by George B. Smith. December, 1956, 28 p.

Vol. 7, No. 2, *Books about Occupations: A Reading List for High School Students,* by Margaret H. Anderson, Oakie R. Gerakis, and Oscar M. Haugh. April, 1957, 48 p.